Elevation 8611m
K2 Eastern Wall----
Having produced numerous deaths, rising vertically up the "Heartless Mountain"; an ice wall untrodden by mankind.

神の山

THE CLIMBER

Authors: Sakamoto Shinichi
Original Story: Nitta Jirou
Story: Nabeta Yoshio

1

1ST CLIMB:
SCHOOL BUILDING ASCENSION

横須賀北高等学校

SIGN: (KANAGAWA PREFECTURAL) YOKOSUKA NORTH HIGH SCHOOL

.....

HMM...

HMM...
HAVE YOU DECIDED ON ANY FUTURE PROSPECTS?
HMM...
YOU NEED TO WORK HARD THIS YEAR.
YOU'RE TAKING COLLEGE ENTRANCE EXAMINATIONS, AREN'T YOU?

MORI-KUN, ARE YOU LISTENING?

KAKKAKKAH, DID YOU SEE THAT? MY SUPER-GRIP!?

COULD YOU GIMME A BREAK?

HOW MUCH HAVE YOU BEEN DOING THAT SINCE MORNING!?

QUIET ALREADY, BOYS!

3 — 1

SFX: GYUUUU

PINCH GRIP!!!

OW!

SFX: GARAH

SHORT HOMEROOM IS STARTING--

AAH.

TODAY WE HAVE A NEW MEMBER JOINING US.

PLEASE COME IN.

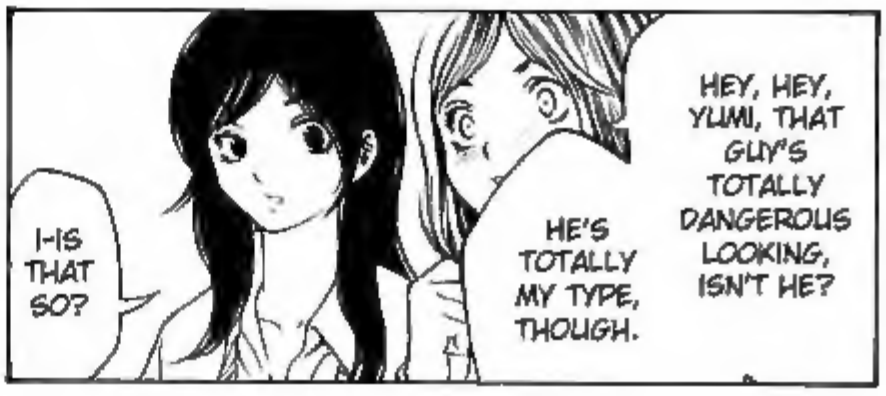
HURRY AND TAKE YOUR SEATS--

I'M GONNA POWER UP EVEN MORE UNTIL NEXT BREAK TIME.

STICK TO CLIMBING MOUNTAINS FOR USING YOUR STUPID STRENGTH.

I'M MORI BUNTAROU.

MORI-KUN, HEY.


I-IS THAT SO?
HE'S TOTALLY MY TYPE, THOUGH.
HEY, HEY, YUMI, THAT GUY'S TOTALLY DANGEROUS LOOKING, ISN'T HE?

HURRY UP AND GIVE A SELF-INTRODUCTION ---!!

NOTHIN' REALLY ...

OVER THERE.

PLEASE SIT IN FRONT OF MIYAMOTO.

SFX: ZAWA

Eh?

WHAT'S WITH THIS GUY...?

AH, THAT'S ENOUGH, THAT'S ENOUGH.

UM, A SEAT...

SFX: GATTA

Yo.

NICE TO MEET 'CHA.

SFX: BUCHIBUCHIBUCHI

IGNORING ME, HUH...?

PINCH
GRiiiiP
!!!

!?

SFX: GYUMUMU

HEY, LOOK! MIYAMOTO'S GOIN'!

Puh

YEAH, DOESN'T LOOK GOOD ALL OF A SUDDEN.

……!

SFX: NN GIGIGI

YA WOKE UP?

HUH? YOU LOOK SLEEPY.

ANNOYING...

!!!

HEY, WHAT'RE YOU TWO DOING!!?

WHA-WHAT'S WITH THIS GUY?

SFX: GATA

SIGN: STAFF ROOM

A------, BOY, I GIVE UP...

I GOT A WEIRD ONE PUSHED ONTO ME...

WHAT IS IT, ISHIDA-SENSEI?

職員室

IS HE A BAD KID?

NO.

A TRANSFER STUDENT MORI BUNTAROU. HONESTLY, HE'S TROUBLE.

SOMEONE WHO'S IN MY CLASS STARTING TODAY.

HE'S KIND OF LOCKED IN A SHELL... YOU MIGHT EVEN SAY HE SEEMS TO REJECT OTHER PEOPLE.

HE'S COMPLETELY *UNREACHABLE.*

WHEN THAT TYPE SNAPS, YOU DON'T KNOW WHAT THEY'RE CAPABLE OF.

I IMPLORE YOU TO BE CAREFUL.

NEXT IS YOUR ENGLISH CLASS, IF I'M NOT MISTAKEN, OONISI-SENSEI?

Y-YES, SIR.

HUH? ISN'T THAT THAT TRANSFER STUDENT...?

YOU'RE RIGHT.

SFX: KAAN KOKHN KIIN KOKHN (CLOCK SOUNDING)

WAH, THE BELL!

HURRY, HURRY!

...

HEY... YUMI!!

MORI-KUUUN! THE CLASSROOM'S THIS WAY!

CLASS IS GONNA START REALLY SOON!

IT'S FINE, IT'S FINE, C'MON, LET'S GO!!

HE LEFT...

Kuh

Pa-tan

NNN? WHAT'S THE MATTER?

出席簿

IS HE NOT HERE?

MORI..

3 — 1

MORI BUNTAROU...

.....

YOU CAN BET THAT GUY'S NOT COMING BACK.

!!

HE JUST CHANGED SCHOOLS AND HE'S ALREADY ESCAPING...?

Yeah.

WE JUST SAW HIM GOING UP THE STAIRS TO THE ROOF---

Yumi

OH MAN... SUDDENLY MY STOMACH... FEELS AWFUL.

FU-FUKU-CHAN, SHOULDER ME TO THE BATHROOM...

H-HEY! CAN'T YOU GET TO THE BATHROOM YOURSELF!?

UH

SFX: GATA

WHAT'S WRONG, MIYAMOTO?

MIYAMOTO'S PRETTY COHESIVE, AIN'T HE...?

LOOKS LIKE HE'S GONNA GO TEACH THAT GUY LESSON.

STILL 1ST PERIOD, HUH...

DAMN...

SFX: PASH!

SFX: GOGO

BAAH!

HYAHAHA-HAHAHAH. WHAT'S WITH THAT FACE!?

YA CAN'T EVEN STAND UP!!!

SFX: BAH

UWAH !!?

?

?

Total Sucess! ♡

OFF BELA---Y, FUKU-CHAN, THAT'S ENOUGH!

kakakakakah

.....!

FOR HAVING JUST TRANSFERRED HERE, SEEMS PRETTY EARLY TO BE BLOWING OFF CLASS.

WAS YOUR LAST SCHOOL REALLY CRAPPY?

SFX: PAN PAN

SFX: TAWN

NO MATTER HOW I LOOK AT YOU, YOU SEEM LIKE A TRUANT OR A SHUT-IN... KUKUH...

THAT AIN'T IT.

YOU REALLY JUST WANT TONS OF ATTENTION, DON'T CHA?

YOU'RE THE ANNOYING ONE.

YOU'RE TRYING WAY TOO HARD TO MAKE THAT GLOOMY FACE.

YOU'RE ANNOYING...

CUT IT OUT!!!

WOAH.

!!

HEY, HANG ON!!

SFX: ZAH

COULD IT BE YA HAVE SOME REASON?

HEY, HEY, WHY SO SERIOUS?

I GOT IT, I GOT IT. I WON'T BOTHER YOU ANYMORE.

!!

Heh

INSTEAD,

CLIMB.

CLIMB FROM THE BOTTOM ALL THE WAY UP HERE TO THE ROOF, LIKE ME.

LET'S SEE YOU

I DUNNO WHAT YOU MEAN.

SFX: BASU

!!

ｶﾞ

CLIMB THE WHOLE WAY UP AND I WON'T BOTHER YOU EVER AGAIN, OKAY?

TL note: What the fuck does that mean?

It is still a living object

of power and beauty among us——

Hm?

NOW TRY AND TRANSLATE THIS...

WHAT'S THE MATTER?

IS THERE SOMETHING OUT THE WINDOW?

SFX: KARARA

カラ

UO!!!

SFX: GATATA

EH?

WHAT? WHAT?

H-H-H-HEEEEV!

WHAT THE HELL ARE YOU DOING OVER THERE!!?

NO WAY, MORI-KUN!?

MORI!?

MORI... BUNTATOU ..?

T-THAT'S ...

MIYAMOTOOO! IS THIS YOU'RE DOING!!?

THIS IS BAD.

!!

HEY, YOU IDIOT, STOP IT ALREADY!!!

YOU WANNA DIE!!!?

YOU DON'T HAVE A ROPE ATTACHED TO YOU!!!

H-HEY, LOOK.

Someone's climbing over there!!!

SFX: ZAWA ZAWA

SERIOUSLY!?

WHAT'S THAT KID DOING!!?

I HEARD IF HE FALLS FROM THERE HE'S DEFINITELY GONNA DIE!!

I DUNNO!

SFX: GISHI

SFX: GISHI

TH-THIS IS KINDA BAD, AIN'T IT...?

SHUT UP! I THOUGHT HE'D CLIMB A LITTLE

THEN GET SCARED AND START CRYING!!

U...
UH-OH...

Kuh...

ブル

THAT GUY'S ARMS ARE TOTALLY AT THEIR LIMIT.....!!!

ブルブル

SFX: PURU PURUPURU

J...

JAM MY HAND...!?

FIND A WAY TO JAM YOUR HAND BETWEEN THE PIPE AND THE WALL!!!

USING ALL YOUR STRENGTH LIKE THAT AND YOUR ARMS'LL GET EXHAUSTED!!

H-HEEEY WHAT THE HELL ARE YOU DOING?!

HURRY AND GET DOWN FROM THERE, PLEAAAAAASE!!!

STUPID ISHIDA...!!!

LIKE THIS! THIS!

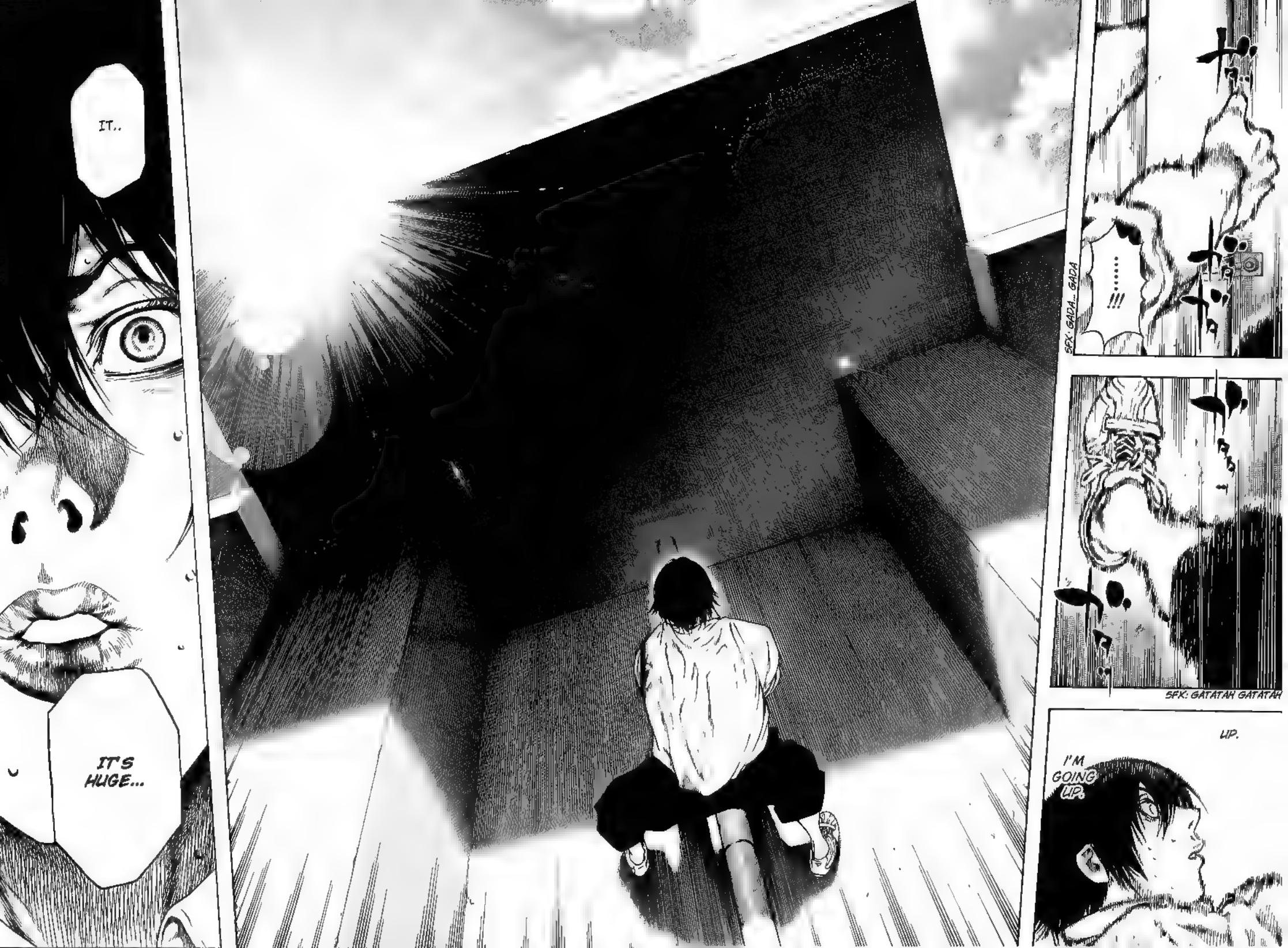
WEDGE IT LIKE THIS!!!

DON'T STICK YOUR NOSE IN!!

DESCENDING US MUCH HARDER THAN CLIMBING!!!

DOWN

SFX: BAKUH


IT..
IT'S HUGE...
SFX: GADA... GADA
!!!
SFX: GATATAH GATATAH
UP.
I'M GOING UP.

SFX: FUH

HEY, HURRY AND GIMME THAT ROPE!

R-RIGHT!

SFX: GATA GATA GATA

SFX: GIRI

OH NO!!!

KYAAAH!!!

UWAAAAAAAAH

!!!

SFX: DAN

SFX: DAN

SFX: ZUZU...

THAT'S PRETTY GOOD! HE STUCK OUT HIS LEGS TO SUPPORT HIS BODY WEIGHT!

HE DID IT WITHOUT BURDENING HIS ARMS!!!

FUUUUUH-

EVEN HIS FLEXIBILITY...

WAH, STOP IT, YOU IDIOT!!

IT'S TOTALLY IMPOSSIBLE! YOU'LL NEVER REACH!

SFX: ZUH

!!!

IT'S FINE, JUST STAY RIGHT THERE!

I'M GONNA GO TO THE TOP NOW AND PASS YOU OVER A ROPE!!!

SFX: DAH

KUH.

STAY AWAY !!!!

SFX: GUGUGU...

ANNOY ING

ANNOYING
ANNOYING
ANNOYING
ANNOY ING
ANNOYING
ANNOY ING
ANNOY- ING
ANNOYING
A-----! YOU'RE SERIOUSLY ANNOYING-!!!
H-HE JUMPED...!!!
KYAAAAH!!!

I'M...

FINE BY MYSELF-!!!

SFX: GAH

!!!

SFX: BISHIIII

SFX: WAAH

...HE...

HE MADE IT-!!!

IT... IT'S A COINCIDENCE, RIGHT...?

SFX: GAH

SFX: PASHI

H-HE DECIDED TO LUNGE...!!!

SFX: ZUH

SFX: GAH

Guh...

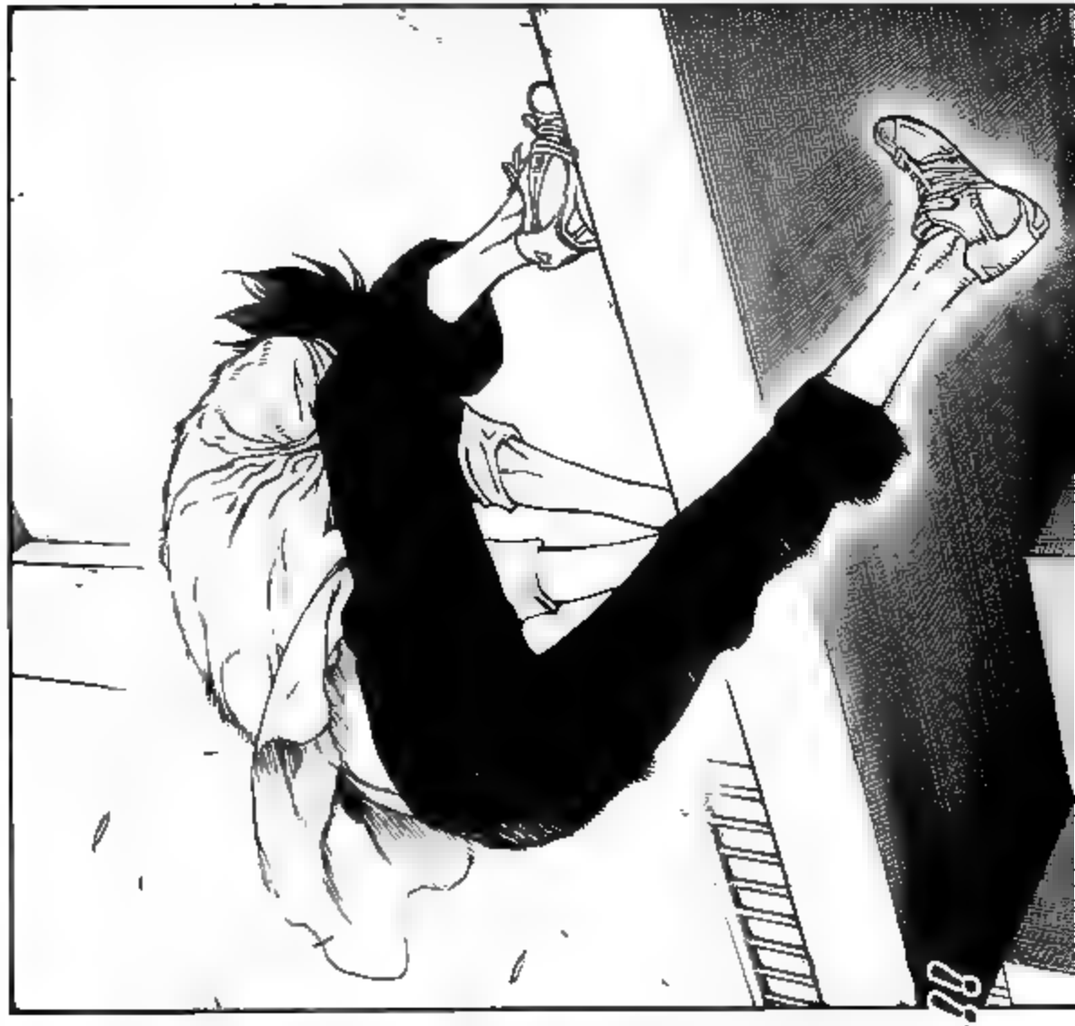
Gugugugugugugu

SFX: GHAGHGH

A HEEL HOOK...!!!

IT'S NO GOOD, YOU NEED TO PUT IT FARTHER FORWARD!!!

TL Note: Though it comes from English, the meaning here is vague. Mantling is a climbing term (to mantle) which means climbing onto a shelf with both hands.



.....

SFX: DOSAH

A-AWESOME!

THAT GUY REALLY CLIMBED IT--!!!

THAT WAS CLOSE -----!!!

Y-YOU'RE KIDDING ME, RIGHT?

EVEN I'VE NEVER USED THAT ROUTE.....

HAA

haa

haa

HH
HH
HH
HAA
HAA

SFX: GUI

STAND UP, MORI!!

!!?

!?

WHAT ARE YOU...

WHA...

SFX: BASHI

!!?

.....!

SFX: ZAH

DO YOU KNOW WHAT YOU JUST DID!!?

WITH ONE MISSTEP YOU COULD'VE DIED!!!

SFX: SLIH

!?

...DID IT FEEL GOOD?

OVER THERE YOU CAN GET CLOSER TO THE SKY.

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THE CLIMBER

TRANSLATED BY: KENTUCKY

CLEANED BY: ADEQ

TYPESETTED BY: CHUNKMEISTER

QUALITY CHECKED BY: ADEQ

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APPLY NOW!!

BH SCANS

2ND CLIMB
ROPE PARTNER

YOU IDI-OOOOTS !!!

校長室

SIGN: PRINCIPAL'S OFFICE

WHAT ON EARTH WERE YOU THINKING, HUH!?

CLIMBING UP THE SCHOOL BUILDING ON YOUR FIRST DAY TRANSFERRED HERE !!!

.....

I THOUGHT I'D JUST SCARE HIM A BIT.

NOBODY THOUGHT HE'D ACTUALLY CLIMB IT.

DON'T TALK BACK!

MIYAMOTO-KUN, YOU'RE THE ONE WHO TEMPTED HIM TO DO IT, AREN'T YOU!?

WHAT WERE YOU PLANNING TO DO IF HE FELL!?

OONISHI-SENSEI, I'D LIKE YOUR COOPERATION AS WELL.

PLEASE DON'T IMPLANT ODD IDEAS INTO YOUR PUPILS HEADS FROM THIS POINT ON.

SFX: GIROH

ギロ

MIYAMOTO.

!!

I'M MORALLY RESPONSIBLE FOR THIS.

I'LL WARN THEM TO KEEP ANYTHING LIKE THIS FROM HAPPENING AGAIN.

HANG ON A SECOND, OONISHI-SAN DOESN'T HAVE ANYTHING TO DO WITH IT.

MY APOLOGIES.

HEY, YOU TWO, LOWER YOUR HEADS.

!!!

HEH.

?

EVEN THOUGH I'M A TEACHER NOW, THE FACT THAT I'M NOT GOOD IN SITUATIONS LIKE THESE HASN'T CHANGED.

THERE WERE SOME TIMES WHERE I GOT YELLED AT AS A STUDENT FOR CLIMBING THE SCHOOL, TOO.

BUHAAH!! MAN, I WAS TENSE.

SINCERELY APOLOGIZE!

WE'LL BE CAREFUL FROM NOW ON !!!

MIYAMOTO, FOR A WHILE NOW YOU'VE BEEN ATTACHING "SAN" TO MY NAME,

BUT RIGHT NOW WE'RE STILL IN SCHOOL.

ISN'T IT OKAY? WE'RE ROPE PARTNERS AFTER ALL.

.....

!!

OONISHI-SAN'S A PROMINENT CLIMBER OF JAPAN, YA KNOW.

SFX: KYUH

IT'S HUGE ...

SFX: PAH

HEY MORI !!

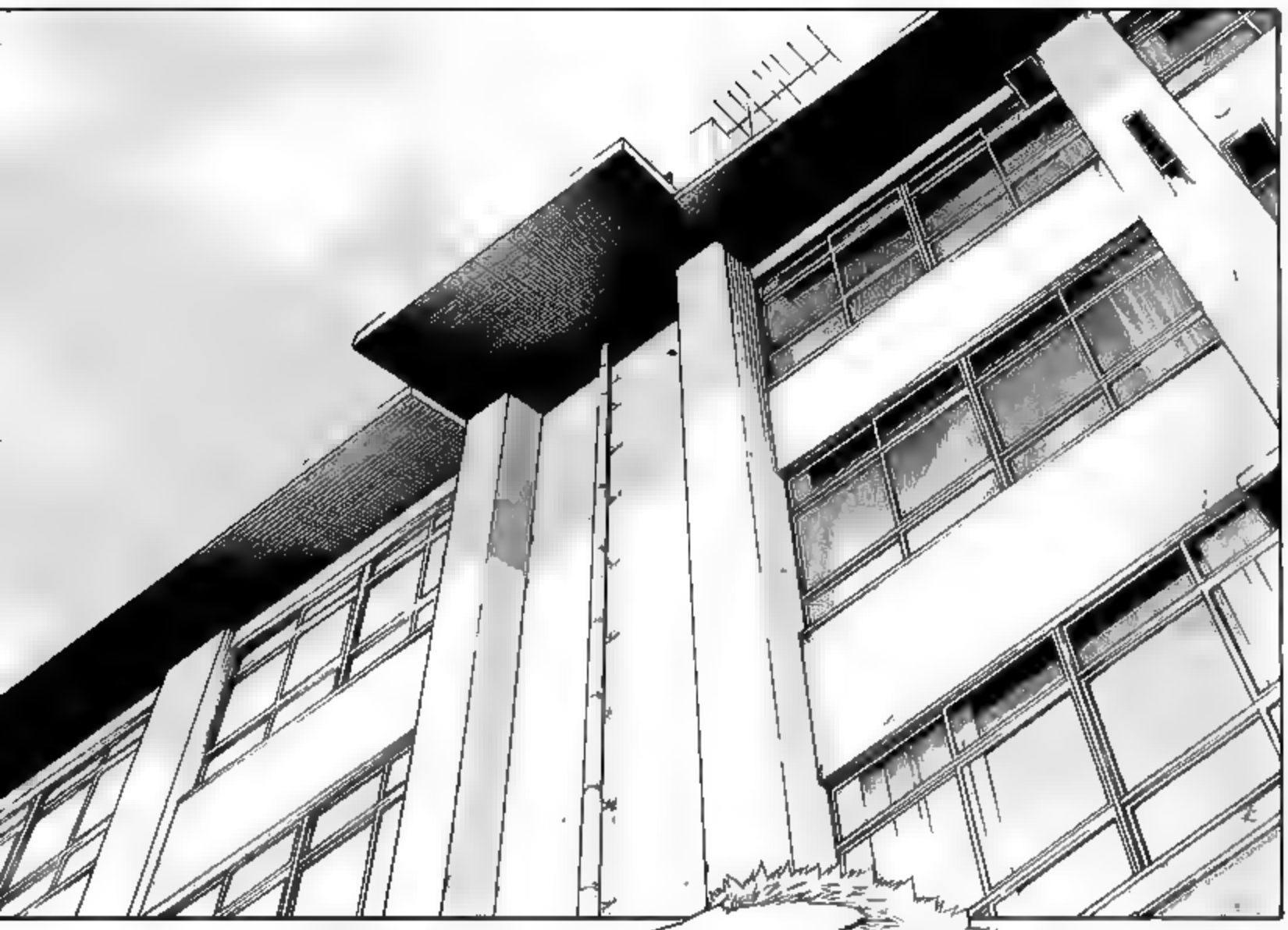
COME WITH ME FOR A SEC.

!?

YO, THE CLASS-ROOM'S THIS WAY.

YOU SURE IT'S OKAY TO NOT GO BACK TO CLASS?

I DON'T MIND. HURRY, COME ON.



THIS IS ...

.....

YOU DID WELL TO CLIMB ALL THE WAY UP THERE.

I KNOW I'M SAYING THIS AS A TEACHER, BUT ...

!!

HMPH.

SO? DID YOU FEEL ANYTHING?

EH?

TO GET PAST THAT OVER-HANG YOU SHOULD NEED A CONSIDER-ABLE AMOUNT OF EXPERI-ENCE AND SKILL...

I MEAN UP THERE. UP THERE !!!

AT THAT LAST MOMENT !!!

SFX: GAH

THE MOMENT YOU JUMPED TO THAT OVERHANG

SFX:DON

AND THE FEELING OF GOING NUMB RIGHT HERE!!!

TRANSMIT-TED FROM THE SKIN OF YOUR FIN-GERTIPS

TO YOUR FOREARM ...

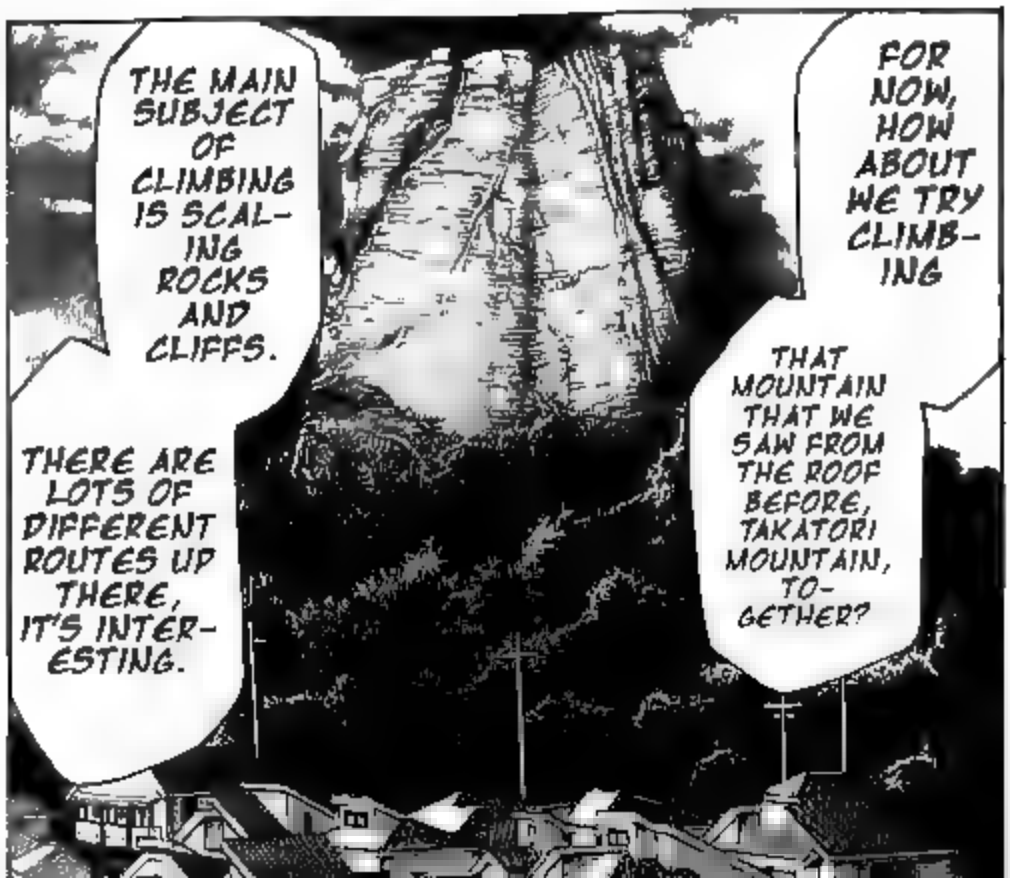
TO YOUR UPPER ARM

ALIVE...!!

THAT YOU'RE——

SO? YOU WANNA TRY IT?
CLIMBING?
EH?

.....


FOR NOW, HOW ABOUT WE TRY CLIMB-ING
THAT MOUNTAIN THAT WE SAW FROM THE ROOF BEFORE, TAKATORI MOUNTAIN, TO-GETHER?
THE MAIN SUBJECT OF CLIMBING IS SCAL-ING ROCKS AND CLIFFS.
THERE ARE LOTS OF DIFFERENT ROUTES UP THERE, IT'S INTER-ESTING.

EH.

BUT IF YOU'RE GONNA CLIMB ROCKS THEN FROM NEXT TIME FORWARD YOU'LL NEED A ROPE TIED TO YOUR BODY.

CAUSE YOU CAN'T GO CLIMBING ALONE

ゴッ

SFX GYUH

DO IT ALONE?

YOU CAN'T.

IF A TOTAL NOVICE LIKE YOU TRIED TO GO ROCK CLIMBING ALONE

NO MATTER HOW MANY LIVES YOU HAD, IT WOULDN'T BE ENOUGH.

OF COURSE.

SO, WHAT'RE YOU GOING TO DO, MORI?

.....

SFX: GASHI GASHI

A----, THIS IS DAMN ANNOYING.

I HAVEN'T GOT A CELL PHONE.

HUH?

CAN YOU CONNECT WITH FRIENDS WITHOUT ONE IN THIS DAY A ND AGE?

NO CELL PHONE?

I DON'T HAVE ONE.

FOR NOW JUST TELL ME YOUR CELL PHONE NU-

YOU COMIN' OR NOT?

IT'S CAUSE I DON'T NEED THINGS LIKE FRIENDS.

PLEASE DON'T BOTHER ME AGAIN, LIKE YOU PROM-ISED.

WHA

THAT'S ENOUGH. DON'T FORCE HIM TO COME.

GO BACK TO THE CLASS-ROOM.

H-HEY, HANG ON!

IT'S OKAY, MIYAMOTO!!

HMPH.

WHAT A GLOOMY GUY.

SFX: ZAH

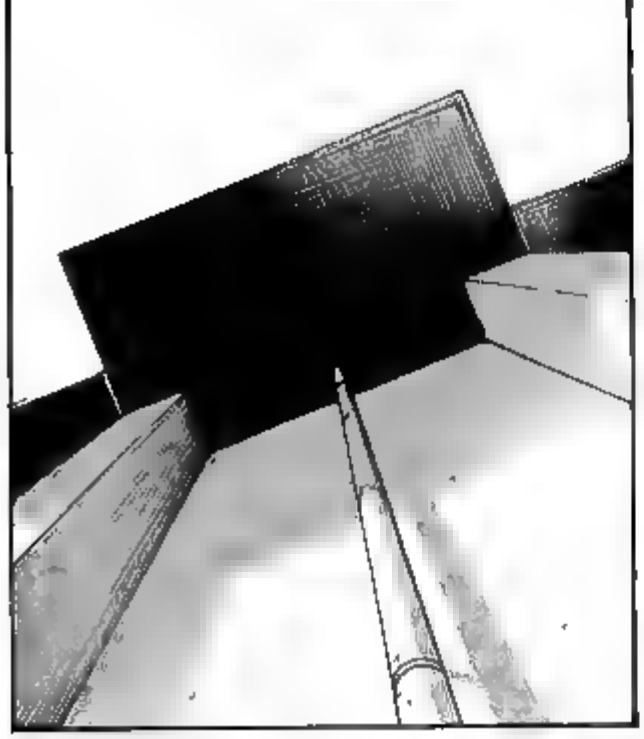
THIS WAY IS BEST ...

HE SHOULDN'T BE CLIMBING ROCKS.

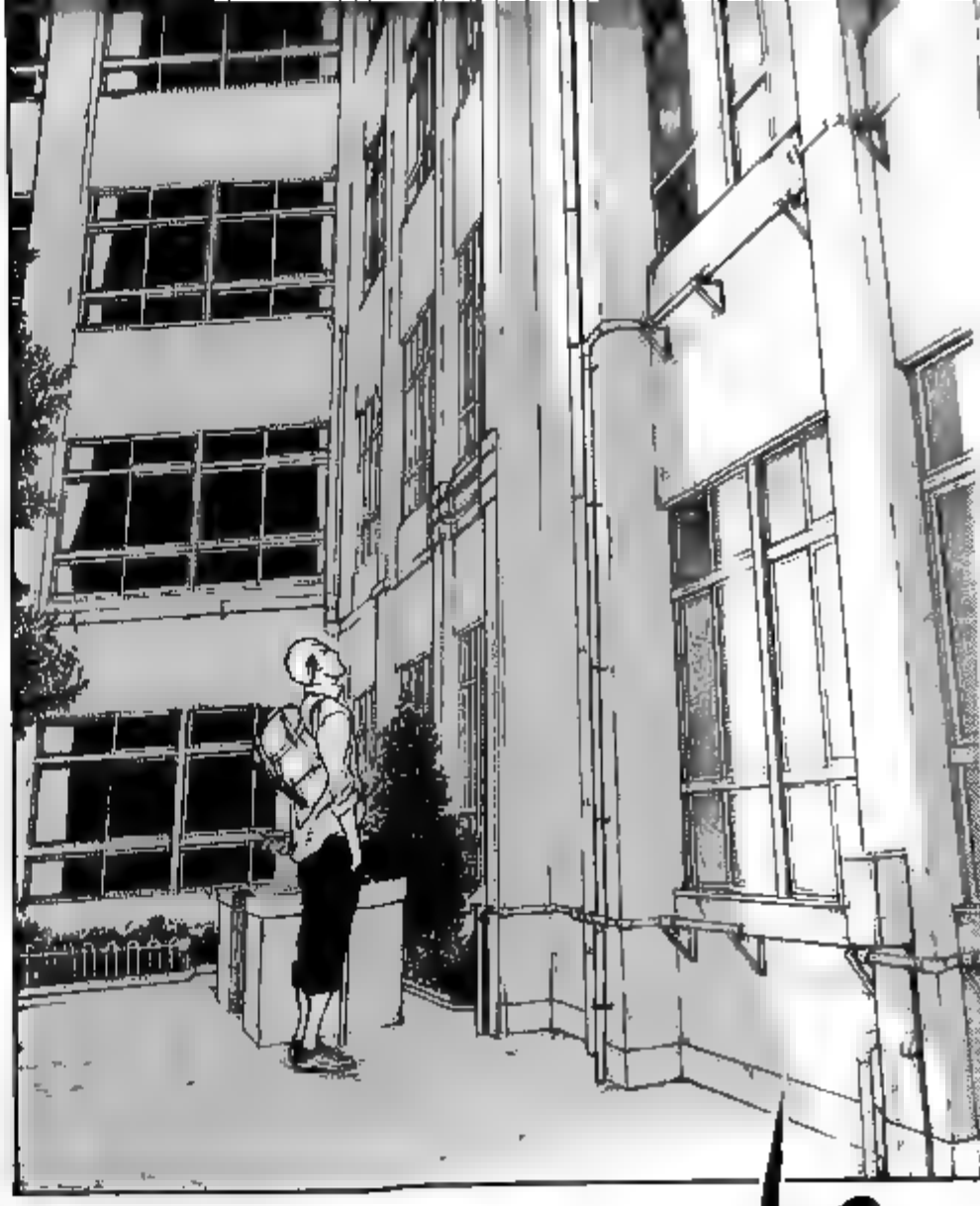
SORRY, I FORGOT SOMETHING IN THE CLASS-ROOM.

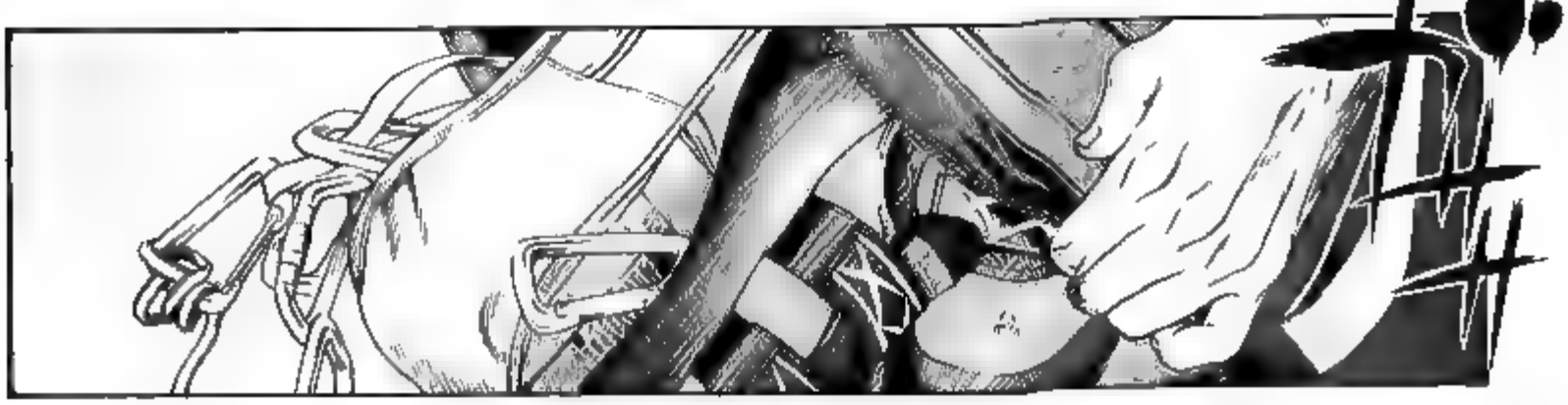
WE'RE GOING ON AHEAD, YUMI

SFX: ...



DAM MIT ...





IF YOU CLIMB IT AGAIN YOU'LL GET KICKED OUT OF SCHOOL, RIGHT?

PLEASE STOP.

.....

WHAT'S? YUMI...?

I WAS JUST SHADOW CLIMBING.

THAT'S NOT IT.

NOW YOU'RE ALL FIRED UP TO CLIMB IT SOMETIME, TOO, RIGHT?

MORI-KUN CLIMBED IT FIRST SO YOU'RE BEING RASH, AREN'T YOU?

H-HEY, YOU ...

YOU STUPID PERVERT, MIYA-MOTO!

JUST DROP DEAD!!

HMPH.

SFX ZAH

I'M GONNA RAPE YOU !!!

KYAA !!

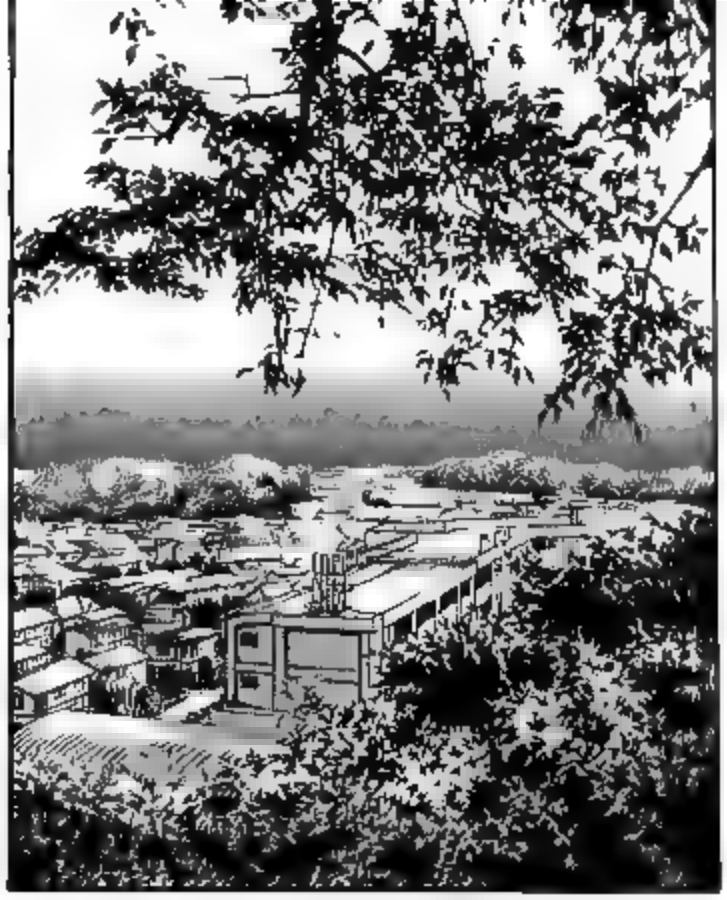
SFX BAH

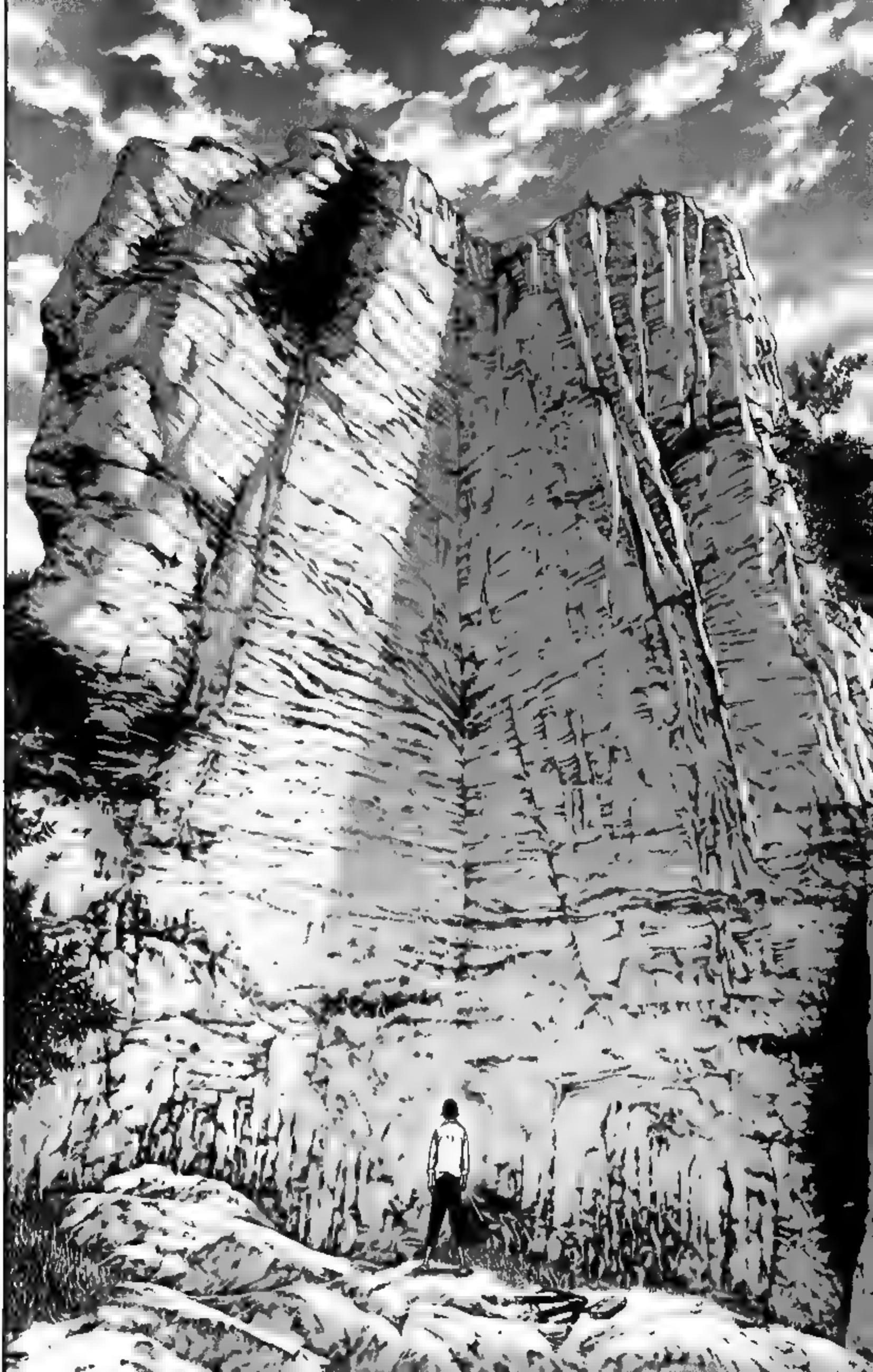
I'M DONE.

SHOULD I FORGET MY PROB-LEMS AND GO CLIMB A ROCK OR SOMETHING ...

• • • • • •

THAT'S JUST A BEGINNER'S ROCK ...



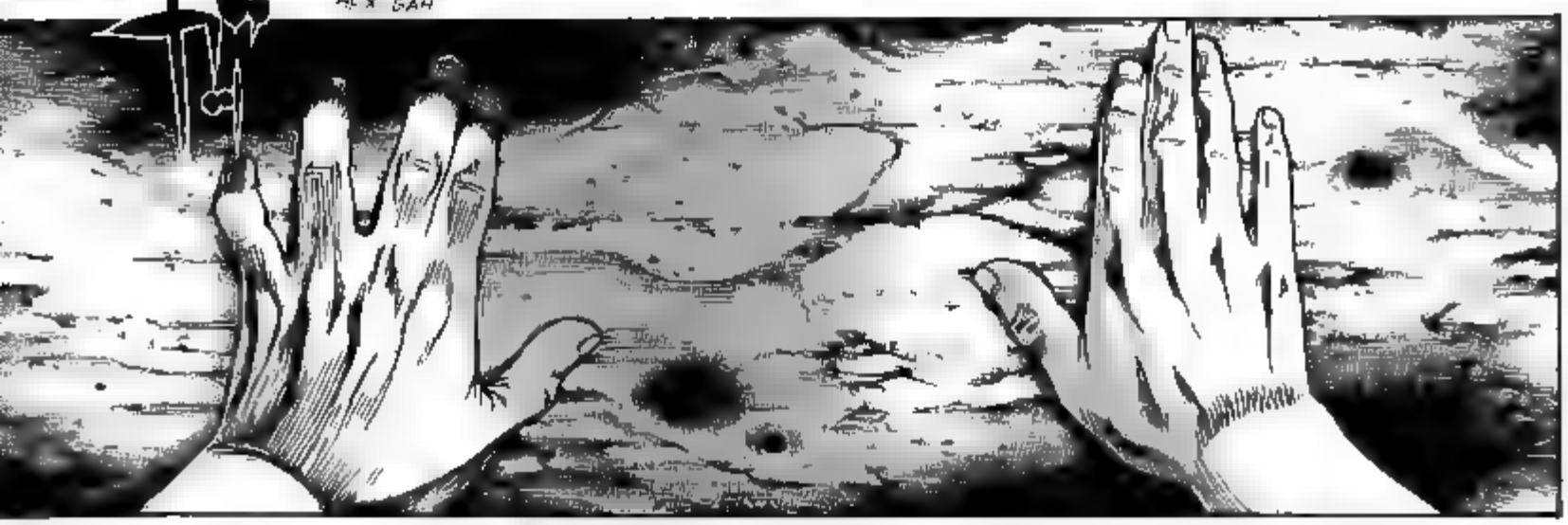


SFX- SUH

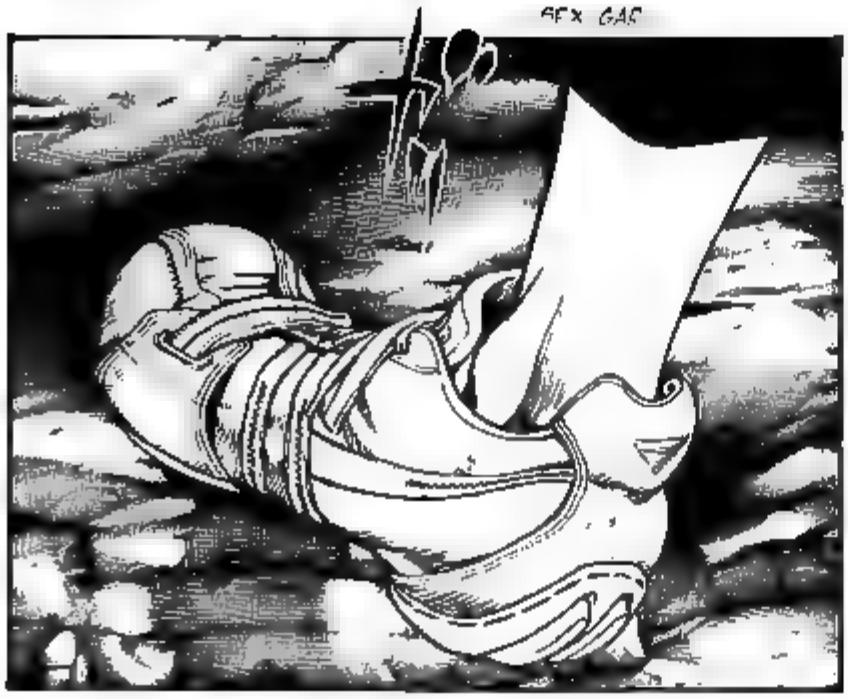
SFX- HITAH

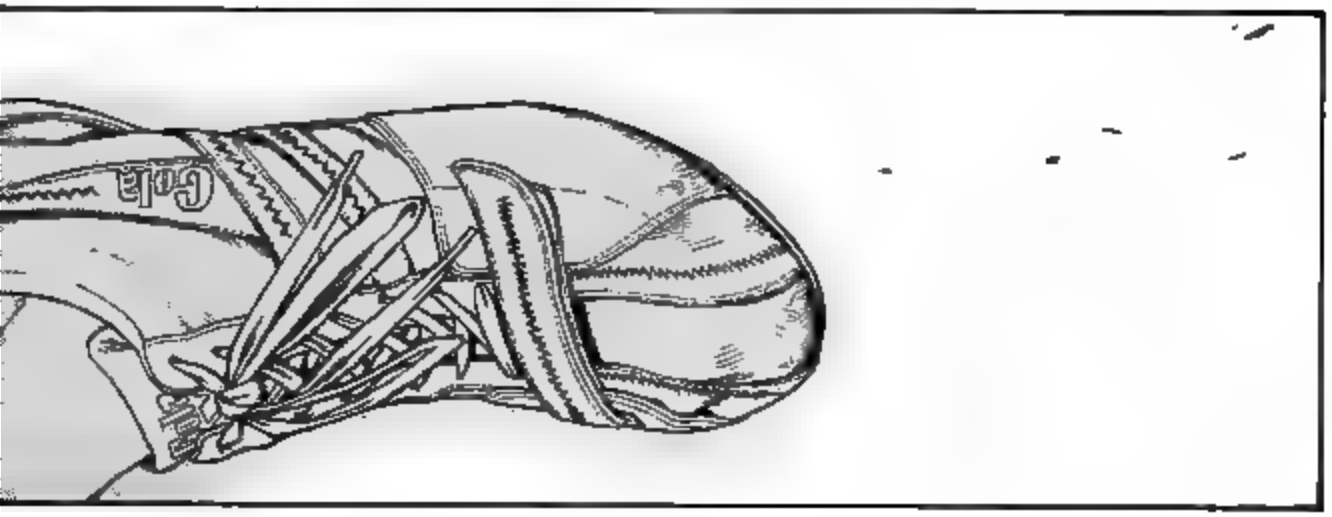
SFX GULP

SFX GAH



SFX GAC





HAH HAH

HAH

HAH

HAH

HAH

TRANSMIT-
TED FROM
THE SKIN OF
YOUR
FINGERTIPS

TO YOUR
FOREARM,
TO YOUR
UPPER ARM
...

SO?
DID YOU
FEEL
ANYTHING?

AND THE
FEELING

OF GOING
NUMB RIGHT
HERE
...

HAH

THAT
YOU'RE
ALIVE...
!!!

HAH

HAH

EH

KUKU
..

...
KU

SFX: ZURU

!!!

I SAID WAKE UP !!!
HEY
...UP.

IF YOU HIT A BAD SPOT YOU'D REALLY DIE.
YOU WERE LUCKY. IN THAT STATE YOU DON'T EVEN HAVE ANY BROKEN BONES. YOU'RE OKAY, RIGHT?

OWW.

YOU FELL.

FROM UP THERE.

.....

HMPH, ACTING CHEEKY LIKE THAT ...

SO YOU REALLY DID WANT TO CLIMB IT, HUH?

WELL, YOU GET IT NOW, RIGHT?

HOW RIDICULOUSLY DANGEROUS IT IS TO CLIMB BY YOURSELF..

IF YOU'VE LEARNED ANYTHING

DON'T COME TO THIS ROCK AGAIN.

FUU
FU

SFX: DOSA

.....SO AS LONG AS I DON'T FALL, IT'S FINE, RIGHT.

FAR FROM FORGET-TING MY PROBLEMS, I ENDED UP SAVING PEOPLE.
WHAT A SERIOUSLY ANNOYING GUY.

I'M GOING TO TRY AND CLIMB IT ALONE.....

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THE CLIMBER

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BH SCANS

SFX: CHICHICHI.

SIGN: TAKAOSAN MOUNTAIN PARK ENTRANCE

3RD CLIMB

CLIMBING SHOES

SFX: DOSAH

UWAAA AAA ----H

!!!

SFX: ZUEU

SFX: GUH GUGUGU

SEX BODOH

SEX PAN PAN

H-HOW MANY TIMES IS THIS...

TS ...

OWW ...

CAN I REALLY CLIMB SOME-THING LIKE THIS...?

IT SEEMS LIKE IT'S GETTING HIGHER AND HIGHER...

SIGN: STAFF ROOM

職員室

I SAID I DIDN'T WANT TO !!!

SFX: GIRI

I DEFINITELY AIN'T ENTERING SOME LAME THING LIKE A COMPETITION!

YOU THINK YOUTH IS ABOUT GETTING ALONG WITH EVERYONE AND WEARING A NUMBER!!?

IT'LL BE A GOOD CHANCE TO SEE THE SKILLS OF OTHER CLIMBERS.

JUST HURRY UP AND WRITE YOUR NAME IN.

Rururu rururu.

SERI-OUSLY!? GIMME A BREAK ~~

YES, YOKOSUKA NORTH HIGH SCHOOL ...

I UNDER-STAND. I'LL LOOK INTO IT IMMEDI-ATELY.

EH?

SFX: GATA

IT SEEMS THAT SOMEONE NEARBY REPORTED THAT

ONE OF MY STUDENTS IS CLIMBING TAKATORI MOUNTAIN ...

YO, OONISHI-SAN, WHAT'S UP?

SFX GACHA

NO WAY, COULD HE ...

YESTERDAY EVENING, THAT MORI GUY FELL GOING FREE-SOLO AT TAKATORI.

WHAT ...!?

DO YOU KNOW SOMETHING, MIYAMOTO?

SAY STUFF LIKE THAT FASTER----
------!!!

SFX ZUBU

UO-!

HAA

HAA

HAA

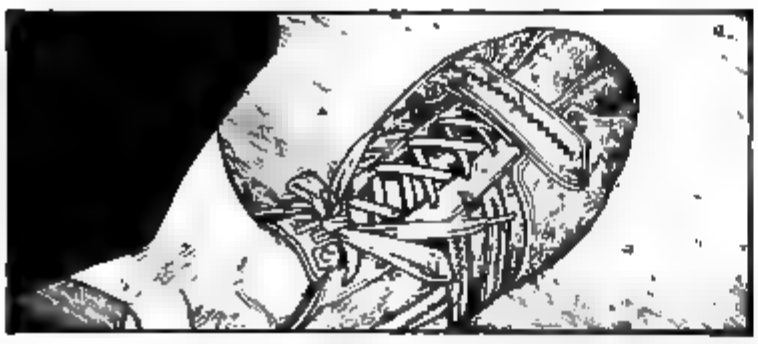
SFX - DOSA

KUU ...

HAA
GOD-DAMMIT ...
HAA
WHY CAN'T I CLIMB IT ...

SFX: GAH
THAT'S ENOUGH.

SFX: CHIRA



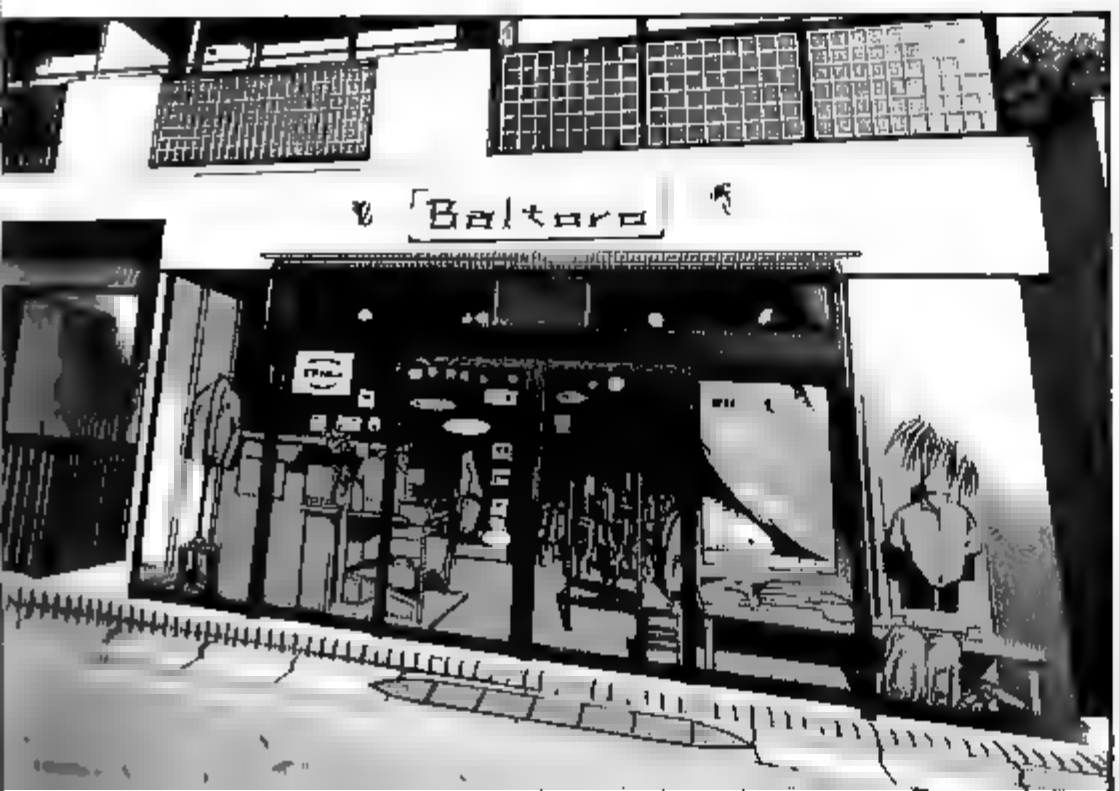
.....

AS YOU ARE NOW, EVEN IF YOU TRY YOUR WHOLE LIVE YOU'LL NEVER CLIMB IT.

IF YOU WANT TO KNOW THE REASON WHY, COME WITH ME.

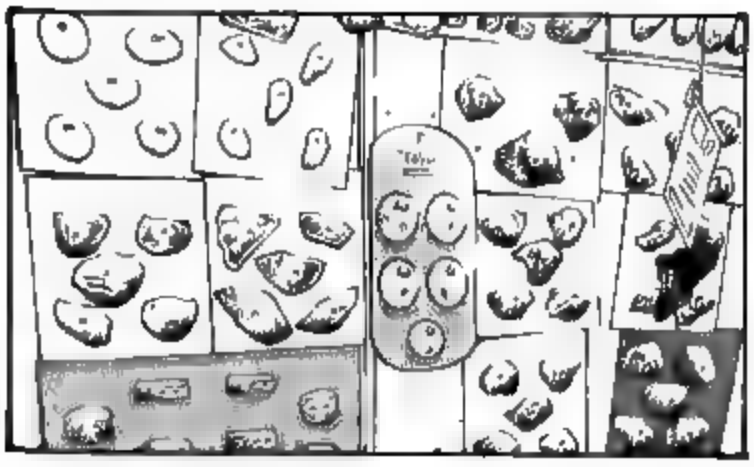
SEEMS LIKE IT'S ALREADY TOO LATE ...

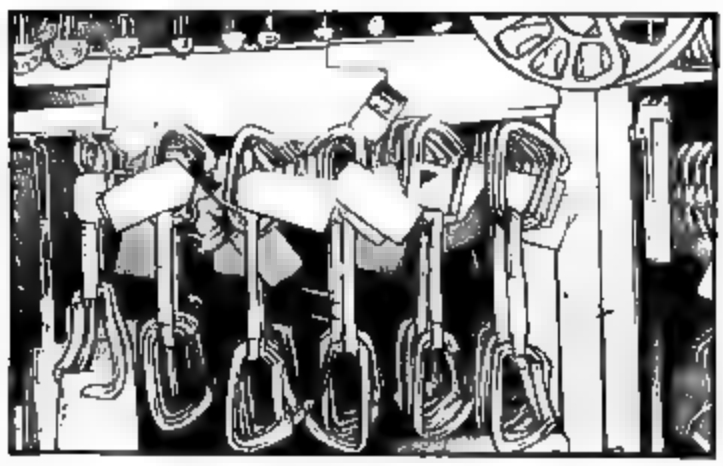
...?



bluno

...
COME IN HERE.
!!





NO, MANAGER. TODAY IS KIND OF ..
ANYHOW, DO YOU THINK YOU COULD LET THIS BOY TRY SOME THINGS ON?

SURE, I DON'T MIND
A BEGIN-NER?

YO, OONISHI-SENSEI.
WHAT'S UP? YOU'RE EARLY TODAY, GET FIRED?

HEY, MORI !!

T... TWENTY SIX AND A HALF..

SFX: KIRAAAN キラーン

REALLY?

THEN LET'S TRY MEASURING OUT.

WHAT SIZE ARE YOU?

.....

SFX: KACHA カチャ

WH- WHAT'S GOING ON.

SINCE A WHILE AGO, THESE GUYS ...

HERE, COULD YOU TRY THESE ON?

WAHAHAHAHA

YOU LYING SON OF A BITCH, THAT'S TWENTY FIVE AND A HALF, AIN'T IT!?

WELL, I GUESS FOR MEN THEY TRY TO SAY THEIR PENISES AND THEIR FEET'S SIZE ARE BIGGER!

EVEN IF YOU CAN WALK ON THE GROUND WITH THE SNEAKERS YOU'RE WEARING

YOU CAN'T CLIMB ROCKS WITH THEM.

SFX: CHIRA

¥13,000-

!!!

G-CLIMBING SHOES...?

CLIMBING SHOES ... SHOES MEANT FOR USE IN ROCK CLIMBING.

I DON'T HAVE THE MONEY TO BUY EXPEN-SIVE SHOES LIKE THESE.

IT'S POINT-LESS ...

SFX: GYUH

!!!

...

IT'S FINE, IT'S FINE! TRYING THEM ON IS FREE.

FOR YOU, TWENTY FOUR AND A HALF SHOULD BE JUST ABOUT RIGHT.

NOW, GO TRY OUT THAT FEELING.

CLIMBING SHOWS ARE RIGHT JUST WHEN THEY'RE SMALL ENOUGH TO HURT.

THAT WAY YOUR FEET'S POWER IS CONVEYED EXACTLY TO THE ROCK.

OW!

IT'S A CUSTOM-MADE "BALTORO" INDOOR WALL.

THIS IS THE ONLY STORE THAT'S GOT SOMETHING LIKE THIS.

GO ON, DON'T HOLD BACK!!

IT'S FINE, GO!

SFX GOKU

!!!

SFX GYU

SO LIGHT ...

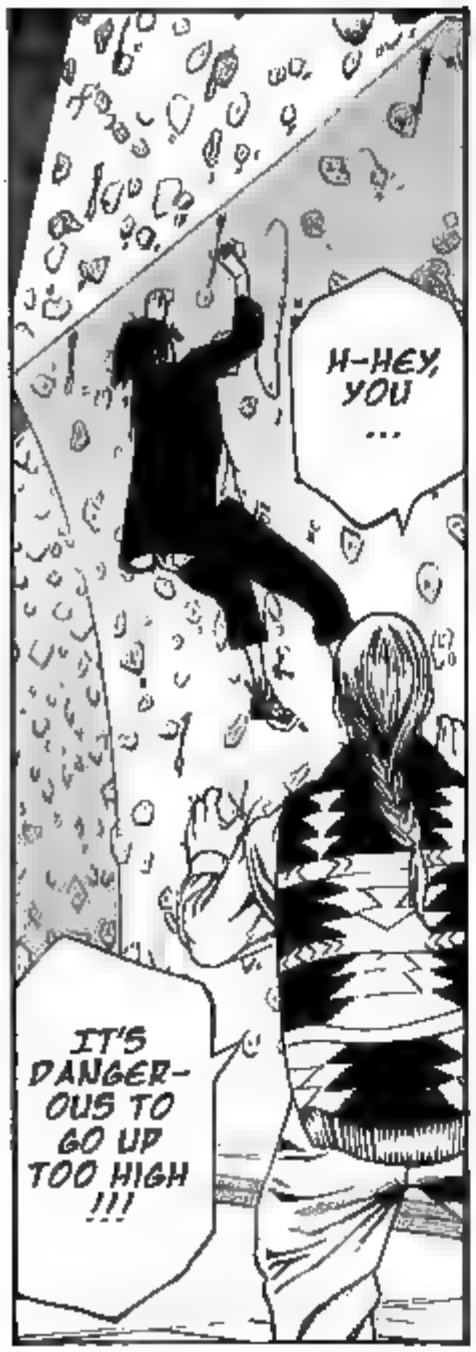
IT'S TRUE ...

HOW IS IT? IT FEELS EASY TO STAND RIGHT?

YOU CAN SOLIDLY SUPPORT YOUR BODY WEIGHT WITH YOUR FEET, SO IT'S A LOT EASIER ON YOUR ARMS.

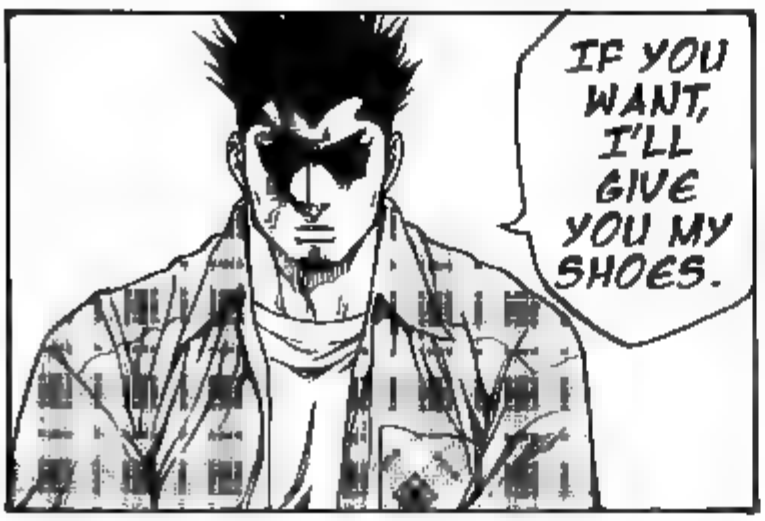
I CAN RUN UP IT IN ONE BURST ---!!!

LIKE THIS, EVEN THAT ROCK ...


H-HEY, YOU ...
IT'S DANGER-OUS TO GO UP TOO HIGH !!!

IF I JUST HAVE THESE!!

DO YOU WANT THEM?


IF YOU WANT, I'LL GIVE YOU MY SHOES.

EH.

SFX: ZAH

HUH?

SFX: DOH

AND IN EX-CHANGE

ENTER A COMPE-TITION.

IN ONE WEEK THERE'S AN INDOOR CLIMBING TOURNA-MENT.

PARTICIPATE IN IT.

YOU'RE ALREADY IN LOVE WITH MOUNTAINS.
YOU CAN'T GO BACK NOW.

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BH SCANS

……!!

ENTER THE INDOOR CLIMBING COMPETITION.

IF YOU DO, I'LL GIVE YOU MY CLIMBING SHOES.

HOWEVER, UNTIL THE COMPETITION NEXT MONDAY,

YOU MUST ABSOLUTELY NOT GO NEAR TAKATORI MOUNTAIN.

THAT ROCK'S TOO DANGEROUS FOR YOU RIGHT NOW.

4TH CLIMB

IMAGE CLIMBING

OH MAN ...

HANG ON A SEC SENSEI ...!!!

SFX: GYUMU GYUMU

5 MINUTES LEFT

SFX: KARI KARI KARI

SFX: KARI KARI KARI

KEH. SO THIS GUY'S ACTU-ALLY A REAL NERD, EH?

ZAWA

OH DAMN, I DIDN'T KNOW.

TO DO SOME-THING LIKE THAT WITHOUT WARNING, HOW DIRTY..

ZAWA

*SOUND OF PEOPLE CHATTERING.

MORI-KUN

ALL RIGHT, TIME'S UP!!

WOULD THE CLASS COMMITTEE MEMBERS COLLECT THEM AND BRING THEM TO THE STAFF ROOM?

AH

THIS IS YOUR EXAM SHEET, RIGHT?

YOU FORGOT YOUR NAME.

KEH, WHAT A SLOW IDIOT.

HEY, MIYAMOTO!

!!?

SEX GAN

YUMI, DID YA KNOW?

SEEMS THIS GUY'S ENTERING HIS FIRST REAL CLIMBING COMPETITION.

NIH

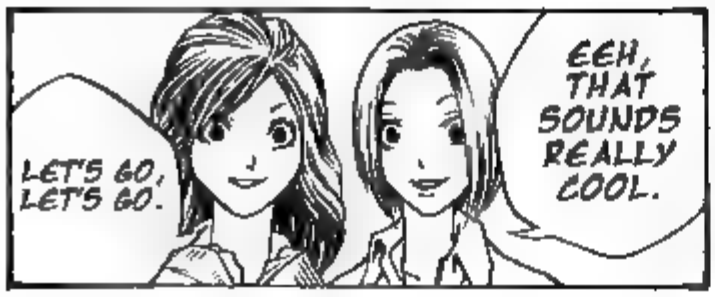
.....

MAYBE HE'D BE A GOOD MATCH FOR YOU.

COURSE, I WOULDN'T ENTER SOME PISSY-ASS COMPETI-TION IF MY LIFE DEPENDED ON IT.

YEAH, YUMI. HOW BOUT WE GO TOGETHER TO WATCH THIS GUY HAVE A WILD FALL?
WE CAN TAKE A SHOT OF HIM HANGING IN MID-AIR AND SHOW IT AROUND TO EVERYONE.

BUT THE OTHER DAY WHEN YOU CLIMBED THE SCHOOL, IT WAS AMAZING.
DON'T YOU THINK YOU'LL DO PRETTY WELL?
WHA ...


EEH, THAT SOUNDS REALLY COOL.
LET'S GO, LET'S GO.

H-HEY,
YUMI ...!?

HEY, HEY! MORI-KUN'S GONNA BE IN A CLIMBING TOURNAMENT!
HOW ABOUT WE ALL GO CHEER HIM ON?
SERI-OUSLY?

HEY, WHEN'S THE TOURNA-MENT?

TH-THIS MON ...

...!!!

WAH

HE ...

HEY, MIYAMOTO, WHAT'RE YOU DOING!?

YOU THINK JUST BECAUSE OF SOME FLUKE THAT YOU GOT UP THAT OVERHANG THAT YOU CAN PRETEND YOU'RE A CLIMBER?

SOMEBODY LIKE YOU'S GONNA FALL WITHOUT CLIMBING A SINGLE MILLIMETER... !!!

SFX: DASH!

DON'T PUSH YER LUCK!!

A-ARE YOU OKAY, MORI-KUN!?

.....

SFX: GAAAH

GOD-DAM-MIT!

MI MIYAMOTO ...!!!

MO-
MORI-
KUN...?

AH

トン

トン

OH
WELL.

SFX TON TON

EH?

WHAT'S
THIS...?

I DON'T REALLY CARE ABOUT A COMPETITION...

SFX SU

I JUST...

I WANT TO GET OVER THERE...

...MORI?

SFX KARARA

HM?

THAT GUY ...

THAT STUDENT, MORI, REALLY IS ODD.

LOOK AT THIS, THE BACK OF HIS EXAM SHEET.

HEH?

AH, OONISHI-SENSEI, COULD YOU PLEASE TAKE A LOOK AT THIS FOR A SECOND?

TH-THIS IS ...

!!!

SFX: BAH

!!

NO, HE'S CLIMBING .....

WHAA!?

WHAT'S THAT GUY DOING... !?

MO-MO-MO-MO-MORI!?

THAT STUDENT IS CRAZY !!!

SENSEI, I'VE GOT NO DOUBT ABOUT IT,

INSIDE HIS MIND RIGHT NOW, HE'S CLIMBING TAKATORI MOUNTAIN !!!

USING IMAGES IN HIS MIND, HE'S CLIMBING THAT ROCK— SIMULATION CLIMBING ...

IMAGE CLIMBING ...

THEY SAY A NATURAL CLIMBER CAN ACCURATELY REMEMBER A ROUTE HE'S SEEN JUST ONCE-

SFX: GOKU

WHAT'S MORE, THE FACT THAT HE WROTE THIS IN THE MIDDLE OF CLASS MEANS

HE'S ALREADY BURNING AN EXACT ROUTE INTO HIS MIND ...!!?

COULD IT BE, HE'S...

SFX- GISH

SEX ・ ページ ニ

GODDAMMIT

SFX BIKIH BIKI BIKI

SFX GUGUH

SFX GIRI

SFX DAH

AAHH

SFX: GAAN

THEN I'LL SHOW YOU THE DIFFERENCE BETWEEN US !!!

LET'S BOTH ENTER, WHY DON'T WE...!?

SFX: HAA HAA

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APPLY NOW!!

BH SCANS

5TH CLIMB

ONSITE

Sea Side Cup 13th

ENTRANT ISOLATION ROOM

ZAWA

SeaSideCup 13th

ZAWA

SFX: ZAWAZAWA = SOUND OF PEOPLE TALKING

THIS IS JUST ANNOYING, LIKE I THOUGHT.

ENTRANTS AND AUTHORIZED PERSONNEL,

PLEASE ENTER THIS WAY WITH YOUR PASS HANGING FROM YOUR NECK.

.....

!

YO!!!

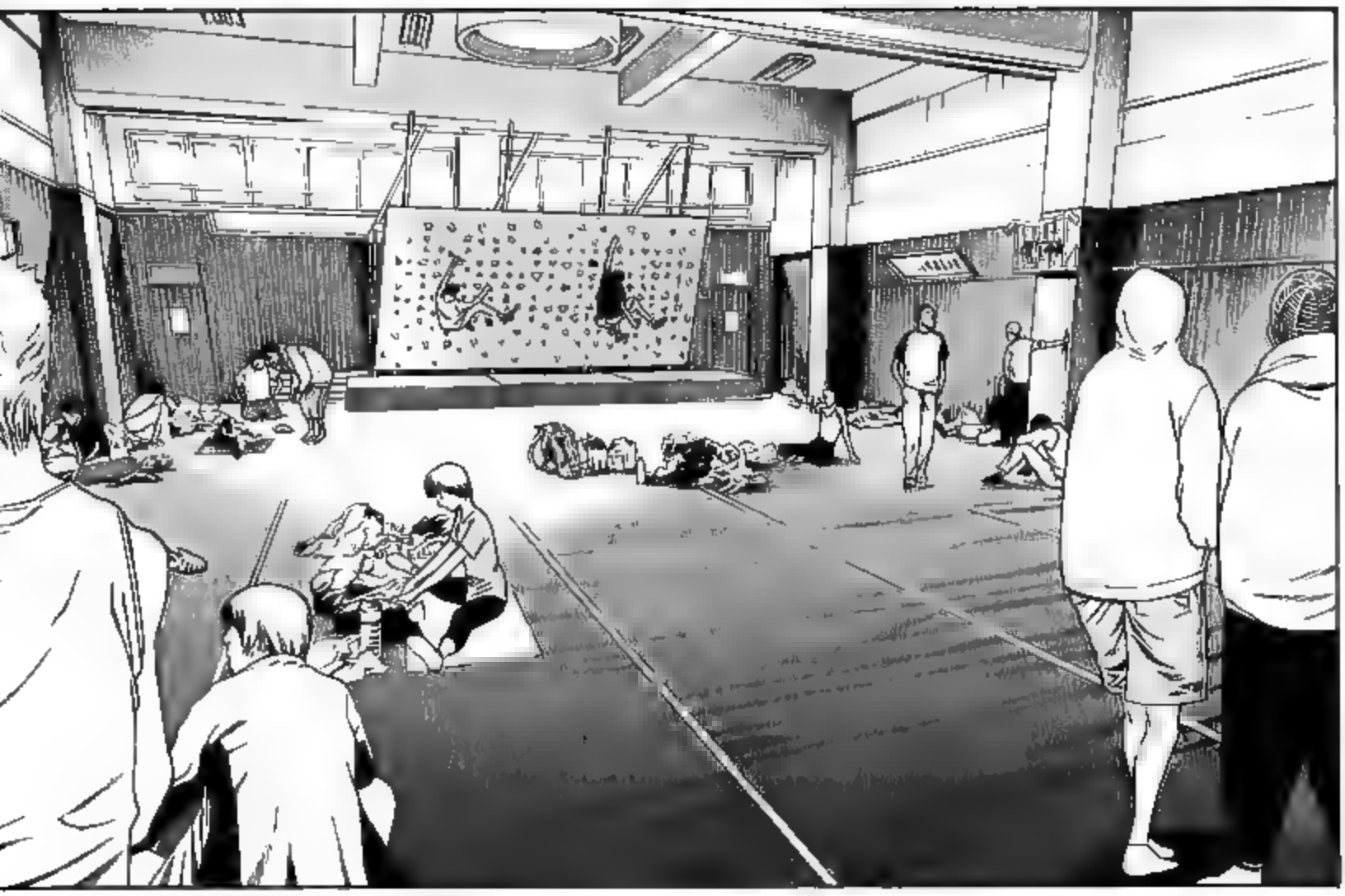
SFX: GASHIH

I KNEW YOU'D SHOW UP.

COME ON, LET'S HURRY AND GET READY!!

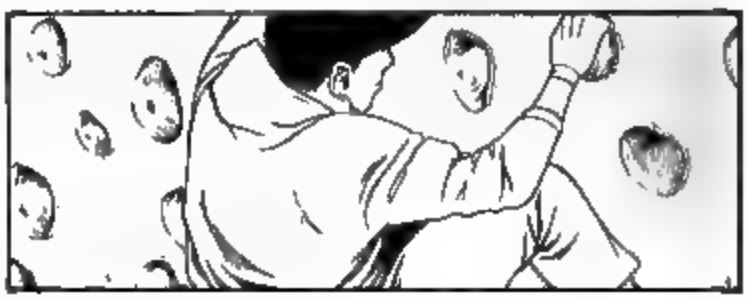
COACH
Sea Side Cup 12th

Isolation Room
選手控室



SFX: PACHIN

SFX: SHAYA SHAYA



YOU'VE GOT IT, RIGHT!? MAKE SURE YOUR ROPE IS THROUGH THE CARABINER WHEN YOU'RE CLIMBING.

THAT WAY, EVEN IF YOU FALL, YOU WON'T HAVE TO WORRY ABOUT SLAMMING ONTO THE GROUND.

AND YOU COMPETE TO SEE WHO CAN CLIMB THE HIGHEST WITHIN THE TIME LIMIT.

THOSE ARE THE RULES OF THE COM-PETITION.

.....

MORI, DO YOU HAVE ANY QUESTIONS ABOUT ANY-THING ELSE?

NOT REALLY ...

FUKU-MOTO---- I'M COMING DOWN!

G-GOT IT.

DAMMIT ...

WHY'D I END UP DOING THIS...?

WHAT'RE YOU DOING!?

YOU CAN'T JUST GO LEAVING WHENEVER YOU WANT!!!

?

SO, WHERE DO I CLIMB?

WAH, YOU IDIOT...!!!

EH?

!!

HE'S RIGHT, DON'T LEAVE THIS ROOM.

YOU'LL BE DISQUALIFIED.

AND OF COURSE, YOU'RE ALSO STRICTLY MONITORED MY AN ACCOMPANYING OFFICIAL EVEN TO THE BATHROOM.

CONTACT WITH THE OUTSIDE IS PROHIBITED

ALL OF THE ENTRANTS ARE TO BE ISOLATED IN THIS ROOM UNTIL THE CONTEST BEGINS

THE ENTRANTS AREN'T ALLOWED TO BE GIVEN A BIT OF INFORMATION ABOUT THE TOURNAMENT'S WALL.

IT'S TO ENSURE FAIRNESS IN THE CONTEST

"ONSITE"

REMEMBER IT! THE POINT IS SO YOU'RE CHALLENGED TO A ROUTE YOU'RE WHEN YOU'VE ONLY JUST SEEN IT FOR THE FIRST TIME.

COACH
Sea Side Cup 13th

Sea Side

IS THIS REALLY ALL RIGHT, OONISHI-SENSEI? TO BE TELLING HIM THINGS THIS BASIC AT THE ELEVENTH HOUR.....

THIS AIN'T POS-SIBLE ~~~

NOT TO MENTION, OVER HERE...

PRETTY SOON ALL OF THE CONTESTANTS HAVE A 6 MINUTE OBSERVATION, IN OTHER WORDS, AN INSPECTION OF THE WALL.

BE ON STANDBY UNTIL THEN.

HE'S TOTALLY PUMPED ALL OF A SUDDEN...!

HAH

HAH

HAH

ALL THAT, DESPITE HOW MUCH HE MADE FUN OF COMPETI-TIONS.

JUST WHAT IS HE PLANNING?

KUK-KU-KU...

SFX: GISHI GISHISHI

HAH

!!

MIYAMO-TOH!!!

HAH

HAH

HAH

!!!

SFX: DOH

KUAH

SFX: BOTOH

IT'S "SUPER-COMPEN-SATION".

!!!

HUH.

LOOKS LIKE HE OVER-DID IT.

FIRST HE PUMPS UP HIS ARMS TO THEIR LIMIT, AND AFTER HE RECOVERS HIS MUSCLE'S FACULTIES GO UP...

THE IDEA IS THAT WHEN YOU USE ALL OF YOUR STRENGTH, YOUR ENERGY CIRCULATION RISES.

WELL, IT'S A TRUMP CARD YOU CAN USE A LIMIT OF THREE TIMES IN A DAY.

SFX: BURU BURU BURU

HE HEH

YEAH, THERE WE GO...!!!

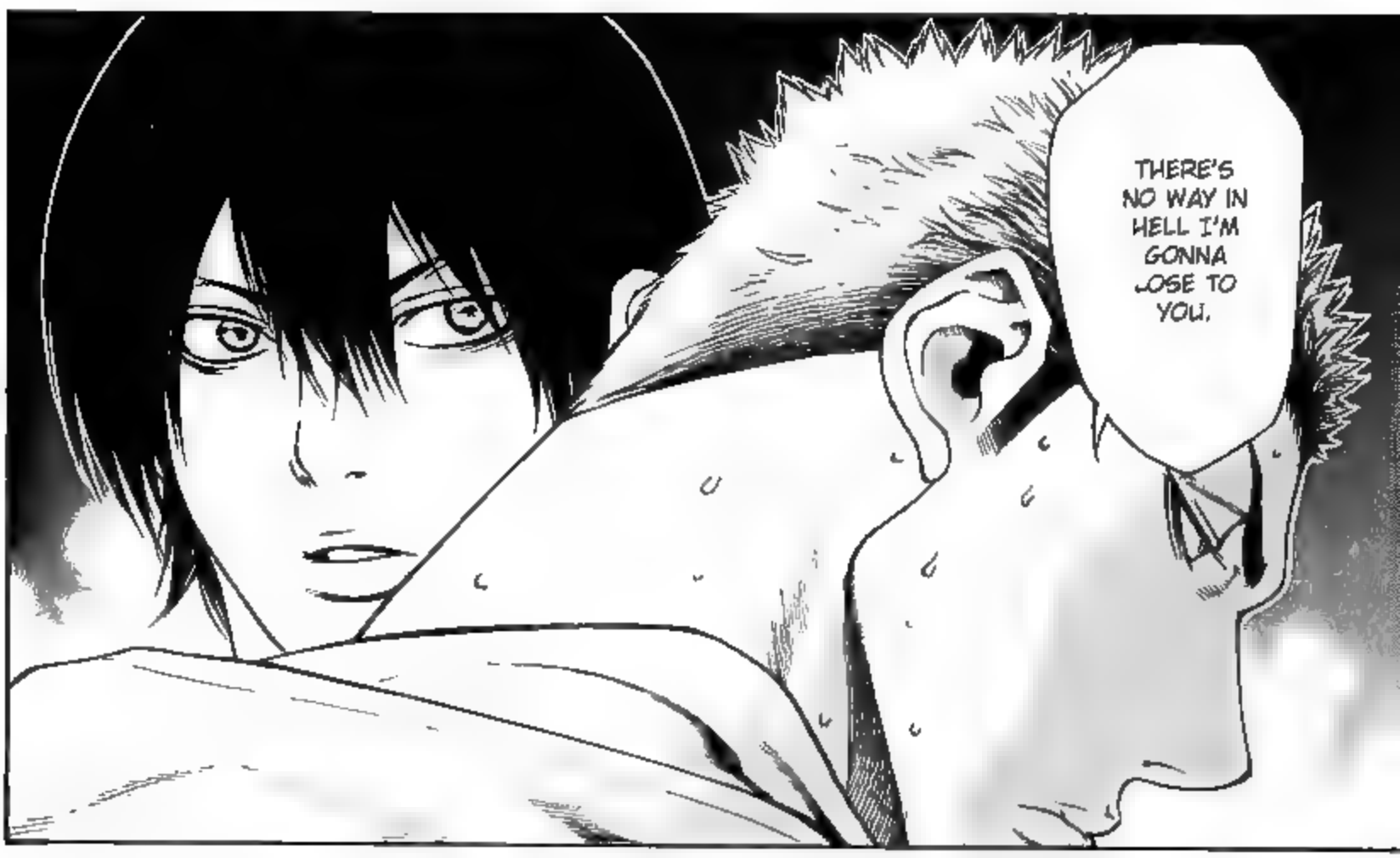
SFX: BAN BAN

CONCEN-TRATE!! CONCEN-TRATE!!

'LL RIGHT!!

OBSERVATION TIME WILL BE STARTING MOMENTARILY!

WOULD THE ENTRANTS PLEASE GATHER AROUND THE ENTRANCE GATE!


THERE'S NO WAY IN HELL I'M GONNA LOSE TO YOU.

MORI!

THE CLIMBING SHOES I PROMISED YOU.

I BROUGHT SHOES THAT FIT YOU.

NOW GO AHEAD AND USE THEM WITHOUT RESERVE.

SFX: GYU

WHAT CLIMBING IS EXACTLY,

REMEMBER WITH YOUR BODY!

FROM HERE YOU'RE GONNA BE HAVING YOUR FIRST PERSONAL EXPERIENCE

EVERYTHING IS ONSITE...

13TH SEASIDE CUP OPEN EXHIBITION SHALL BEGIN!!!

AND NOW THE ALL-JAPAN CHAMPIONSHIP KANTOU AREA PRELIMINARIES

SFX: WAAAA

SFX: GACHA

!?

YUMI YOU'RE SO SLOOOOW, IT'S ALREADY STARTED!

SORRY, SORRY, HURRY UP AND GO

....YOU CAN CLIMB SOMETHING LIKE THIS?

S... SERI-OUSLY...

THE MEN'S PRIMARY OBSERVATION,

ENTER, CONTESTANTS -----!!!

Sea Side Cup 13th
WILDROCK Presents
Sea Side Cup 13th
WILDROCK Presents
CLIMBING

HA HAH AHH
THIS LOOKS PRETTY INTER-ESTING!

WHA
WHAT IS THIS?

THIS WALL

SFX: DOKUN DOKUN

SFX: DOKUN (HEARTBEAT)

SFX: WAAAA

COMMENCE OBSERVATION!!!

THE TIME LIMIT IS 6 MINUTES!

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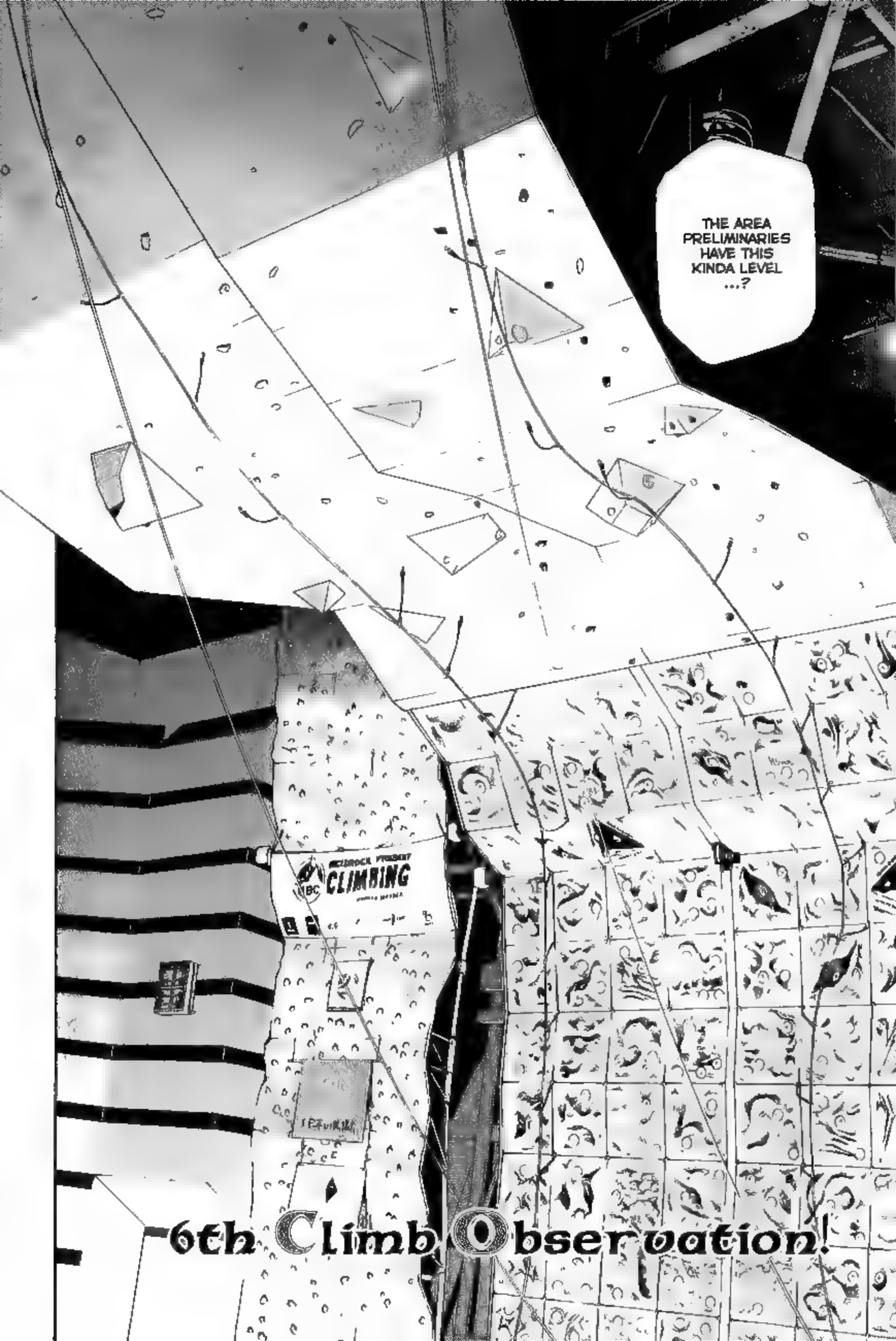
6TH CLIMB OBSERVATION!



6th Climb Observation!

5:58

MALE CONTESTANTS, COMMENCE OBSERVATION!!!

THE TIME LIMIT IS 6 MINUTES!

SFX: DAH

YOU IDIOT, DON'T JUST SPACE OUT!

IT'S ALREADY WAY PAST STARTED!!!

?

?

!!

SFX:WAAH

HUH? IF IT ISN'T YUMI-CHAN?

AH, FUKUMOTO... AND OONISHI-SENSEI, YOU TOO.

FOR EVEN THE KANTOU TOURNAMENT, THIS IS A BIG CROWD.

LOOK, LOOK, THERE'S MORI-KUN!

DID YOU COME TO CHEER THOSE TWO ON?

TWO?

YUMI, LOOK! OVER THERE, MIYAMOTO'S HERE, TOO!!!

EH?

WHY?

NO WAY...

HEY, HEY, FUKUMOTO, WHEN DOES IT START?

NO ONE'S CLIMBING RIGHT NOW, ARE THEY?

HE'S SURPRISINGLY FIXATED, HUH? WITH "BUN-CHAN".

IT'S TRUE. EVEN THOUGH HE WENT ON SO MUCH ABOUT HOW HE WASN'T GONNA ENTER.

.....

WHAT'S EVERYONE DOING?

INSPECTION?

THAT'S CALLED OBSERVATION. A PRELIMINARY INSPECTION BEFORE THE ACTUAL CLIMBING.

IT'S ARRANGED SO IF YOU MAKE ONE WRONG MOVE, YOU'LL BE AT AS FART AS YOU CAN GO, AND FALL.

IT LOOKS LIKE YOU JUST GLANCE AT IT AND TAKE YOUR HOLDS RANDOMLY, BUT

THAT WALL IS SET UP WITH LOGIC LIKE A SHOGI PROBLEM.

HEEEH.

SO IT REQUIRES QUITE A BIT OF BRAIN POWER. .

SO EVERYONE'S DESPERATELY TRYING TO READ A ROUTE AND ETCH THEIR PROCEDURE INTO THEIR SKULLS.

THE COMPETITION IS A ONE-SHOT MATCH!!

HE'S JUST BEEN STANDING THERE THE WHOLE TIME...

BUT IS MORI-KUN OKAY?

SFX:WAA

4 MINUTES REMAINING !!!

3:59

ALL HE CAN DO IS STARE AT IT, YA KNOW?

IT'S CAUSE HE'S INEXPERIENCED.

.....

ALL RIGHT,

THIS WAY!!?

WRONG ...

WRONG ...

HE'S GOT THIS IN THE BAG.

HEH.

LOOK, MIYAMOTO'S BODY.

EH?

WHAT, THAT GUY...

HE'S ALREADY DRENCHED IN SWEAT, ISN'T HE!?

EH!?

HE'S ALREADY CLIMBING THE WALL.

.....

SO HIS HEART RATE IS RISING AND HIS ARMS ARE PUMPING JUST LIKE HE'S ACTUALLY CLIMBING.

SO HE'S PUSHING THE IMAGE INSIDE HIS MIND HE'S TO THE UTMOST LIMIT.

MUSCLES MOVE WITH ELECTRIC IMPULSES.

SFX: GRRRRRRR

SFX: BIKI BIKIBIKI

SFX: GUH

GIVE IT UP.

AW, MAN. I CAN'T READ A ROUTE!!

THE REMAINING TIME IS 1 MINUTE 30 SECONDS!!

3

THERE'S NO WAY YOU COULD UNDERSTAND IT.

NO MATTER HOW MUCH YOU LOOK,

I'VE SEEN IT PLENTY ALREADY

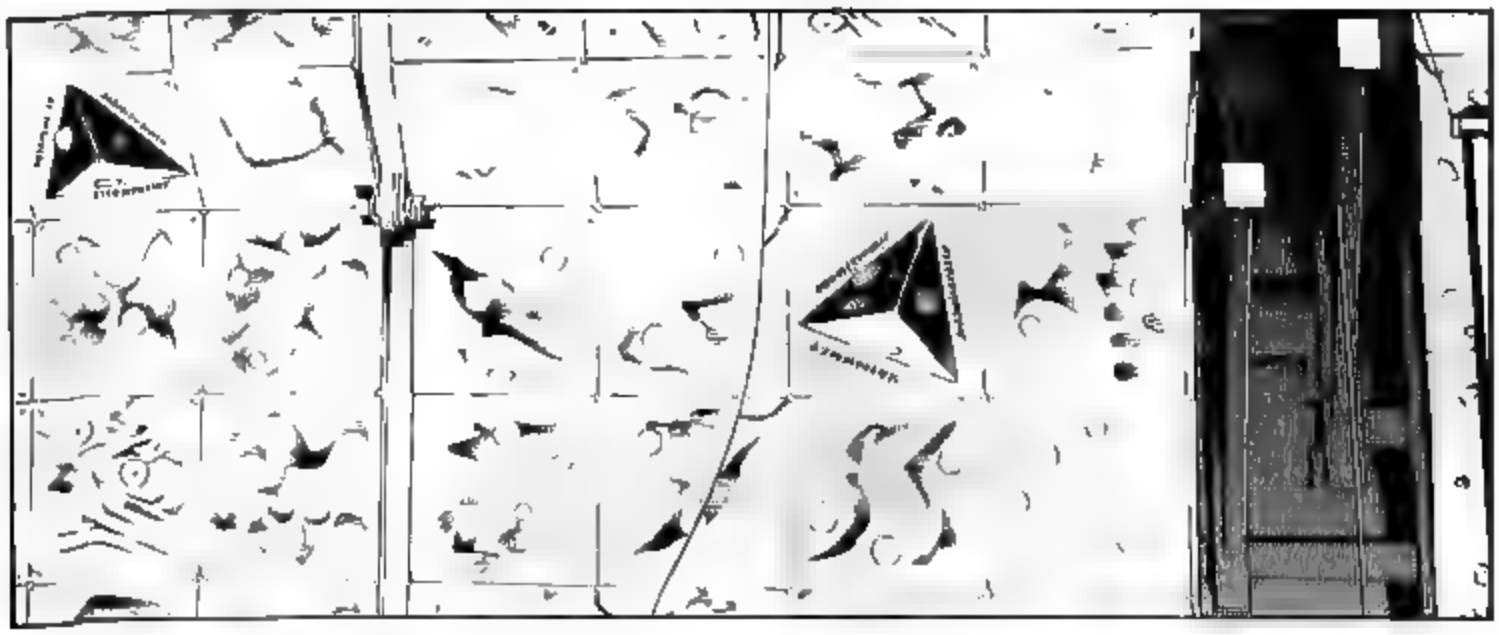
SIR, YOU STILL HAVE TIME REMAINING.

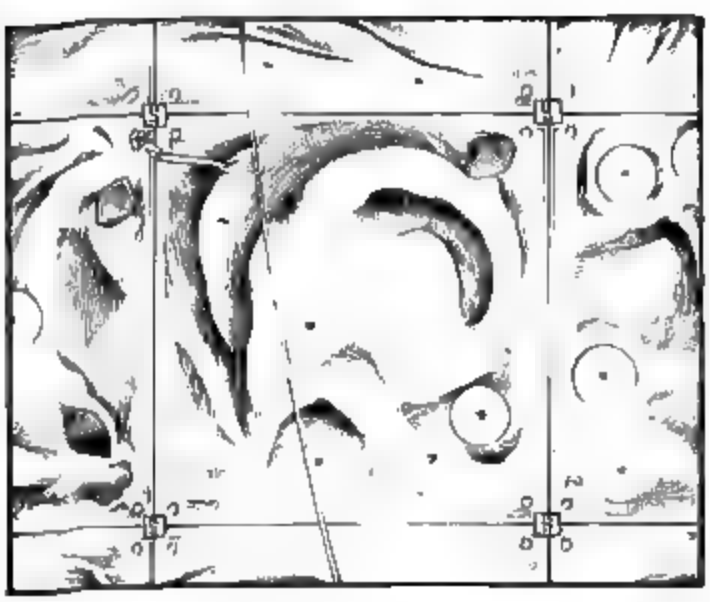
FIRST.

BECAUSE I CLIMBED ALL THE WAY TO THE TOP...

THAT GUY'S AMAZING

0:59
ONE MINUTE REMAINING !!!



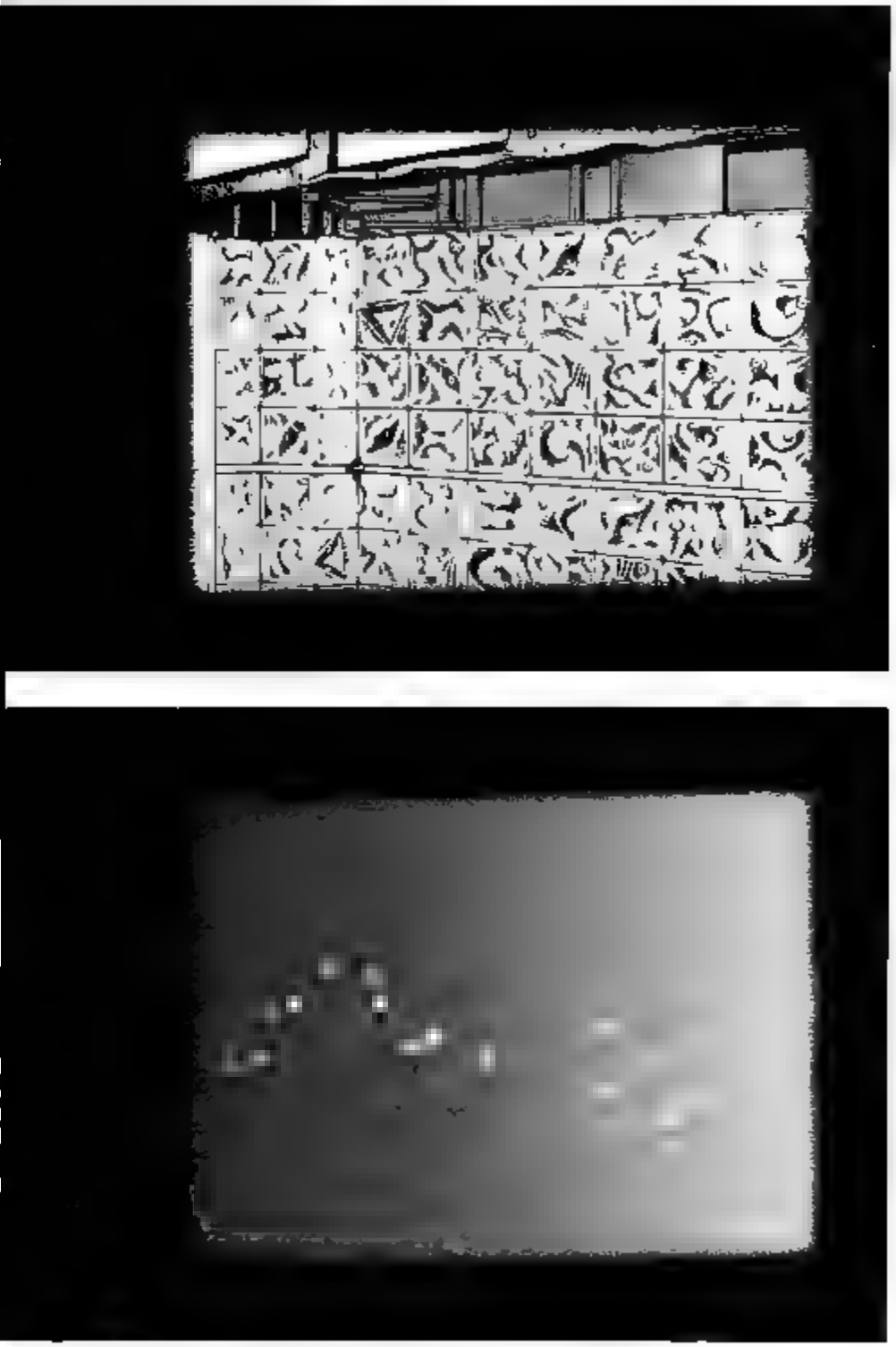


!!

WHAT
A
HELL
S

HOME

.....



SFX. SU...

ALL ENTRANTS, PLEASE QUICKLY RETURN TO THE ISOLATION ROOM!!

TIME'S UP!!

OBSERVATION COMPLETE!!!

SFX: BIIIIH

!!!

NOW, GO BACK, GO BACK!!

PLAYER NUMBER 3 OVER THERE, IT'S ALREADY OVER!

SFX: JIN JIN JIN

MY ARMS ARE HOT...

SFX: WAAH

Sea Side Cup

AND NOW THE KANTOU AREA TOURNAMENT SEASIDE CUP

MEN'S PRELIMINARY COMPETITION SHALL BEGIN!!!

LIKE I THOUGHT, THAT WALL...

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HERO

THE CLIMBER

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APPLY NOW!!

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Sea Side Cup 13th

AND NOW THE KANTOU AREA TOURNAMENT SEASIDE CUP

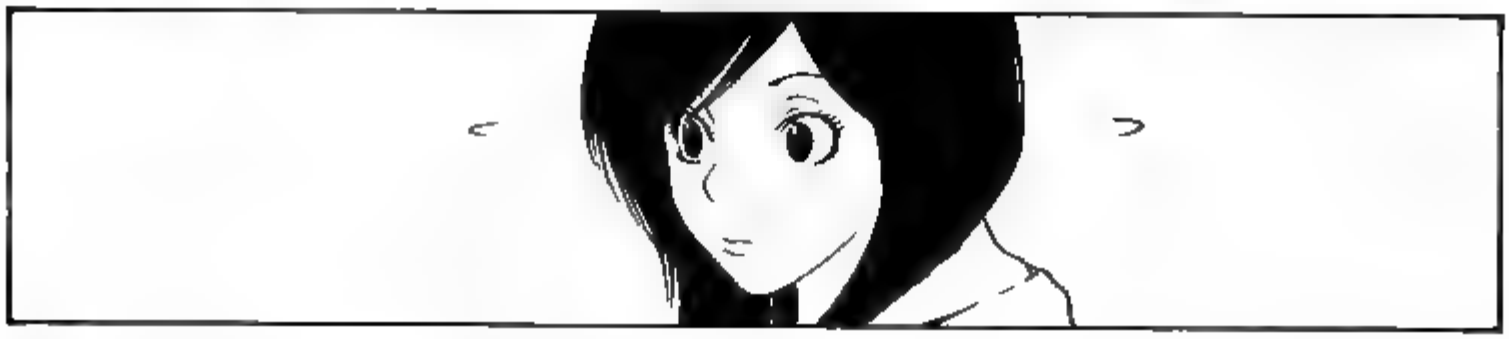
7TH CLIMB MOVES!

MEN'S PRELIMINARY COMPETITION SHALL BEGIN!!!

SFX: WAAAAA

NUMBER 1, CONTESTANT YANO YUUKI!!!

SHAH



HEY, FUKUMOTO. WHERE ARE MIYAMOTO AND MORI-KUN?

IF THE OTHER GUYS GOT TO SEE PEOPLE CLIMB, THEY'D BE GIVEN HINTS, YA KNOW?

SO DURING THE COMPETITION, THEY'RE SHUT IN THE ISOLATION ROOM TILL THEY'RE CALLED.

AND I BET THE AIR'S REALLY HEAVY IN THAT ROOM...

SFX: KATA KATA KATA KATA KATA

SFX: BUH BUH

SFX: OOO

!!!

DID HE FALL...?

W-WHICH IS IT...?

.....

I HEARD THE FIRST PLAYER IS YANO, AND HE'S A TOP-RANK ALL-JAPAN CLIMBER...

NO, NO MATTER WHAT, IT'S TOO EARLY.

THE TONE OF THAT CHEER JUST NOW WAS CLEARLY A LITTLE DEEP...

NO, HE FELL.

PLAYER NUMBER 3, CONTESTANT MORI PLEASE PREPARE YOUR ROPE!!

Y-YES ...

NEXT, WOULD THE PLAYER WEARING NUMBER 2 PLEASE ENTER!!

TH-THIS IS BAD. I KNEW IT, SO THIS WALL REALLY IS PRETTY ROUGH...?

SEE?

EH? THE LAST GUY'S ALREADY DONE?

THAT WAS FAST!

MAKO...

SFX: WAAH

CONTINUING ON, PLAYER NUMBER 2, CONTESTANT INOUE TAKESHI.

SFX: GOKU

AAAH, HE'S GONNA FALL, THAT GUY.

EH?

SFX: GAH

MANA-GER?

YO, OONISHI-SENSEI.

STORE MANA-GER!

YOU COULD SAY HE'S THE PARENT WHO GAVE BIRTH TO THIS MONSTER OF A WALL...

AND THE ROUTE SETTER FOR THIS COMPETI-TION.

Sea Side Cup 13th

THIS MAN IS THE MANAGER OF THE CLIMBING SHOP IN FRONT OF THE TRAIN STATION.

BUT... HOW DID DO YOU KNOW THAT GUY'S GONNA FALL?

THIS IS MY COMPILATION OF ALL I'VE BEEN AFFECTED BY IN THE WORLD FOR THIS QUARTER CENTURY SINCE THE DAWN OF CLIMBING IN JAPAN!

I HAD TO DEDICATE A FULL THREE DAYS OF ALL-NIGHTERS, PUSHING ASIDE ALL OTHER WORK!!

CAUSE HIS PROCEDURE IS WRONG.

PROCE-DURE?

WELL, JUST TAKE A LOOK.

SFX: ZUH

SFX:GUH

KUH.

IT-IT'S NOT GONNA REACH...

SFX: WAAAA WAAAA

NO WAY.

EVERY MOVE, LEFT OR RIGHT, ONTO THE HOLDS DETERMINES IF THEY WILL REACH THE NEXT HOLD...

SFX: AAA ZEIIIN

YOU NEED MOVES.

ON TOP OF READING THE PROCESS, CLIMBING ALL THE WAY UP THE WALL REQUIRES VARIOUS BODY MOTIONS, IN OTHER WORDS...

IF ALL THE HOLDS WERE ARRANGED ALTERNATINGLY, LIKE A LADDER, THEN IT WOULD BE A DIFFERENT STORY, BUT...

THAT'S PART OF WHAT MAKES CLIMBING INTERESTING AND DIFFICULT.

YOU NEED MAKE FULL USE OF THE COUNTLESS MOVES AVAILABLE TO GET ALL THE WAY UP.

MOVES..?

NEXT, PLAYER NUMBER 3

GETTING TO THE LEVEL TO BE ABLE TO CLIMB THIS WALL SMOOTHLY

IS WHAT WORLD-CLASS JAPANESE CLIMBERS HAVE COME HOPING TO DO, BUT...

SFX: KAH

MORI BUNTAROU!!!

SFX: WAAAAA

KYAAAAAAH, YUMI, YUMI!!

MORI-KUN'S COME OUT!

OH, EVEN I'M GETTING NERVOUS...

SFX:
WAAA

SFX:
SU...

JUST WATCH, YUMI.

I'M GONNA CLIMB TO HIGHER AND HIGHER PLACES.

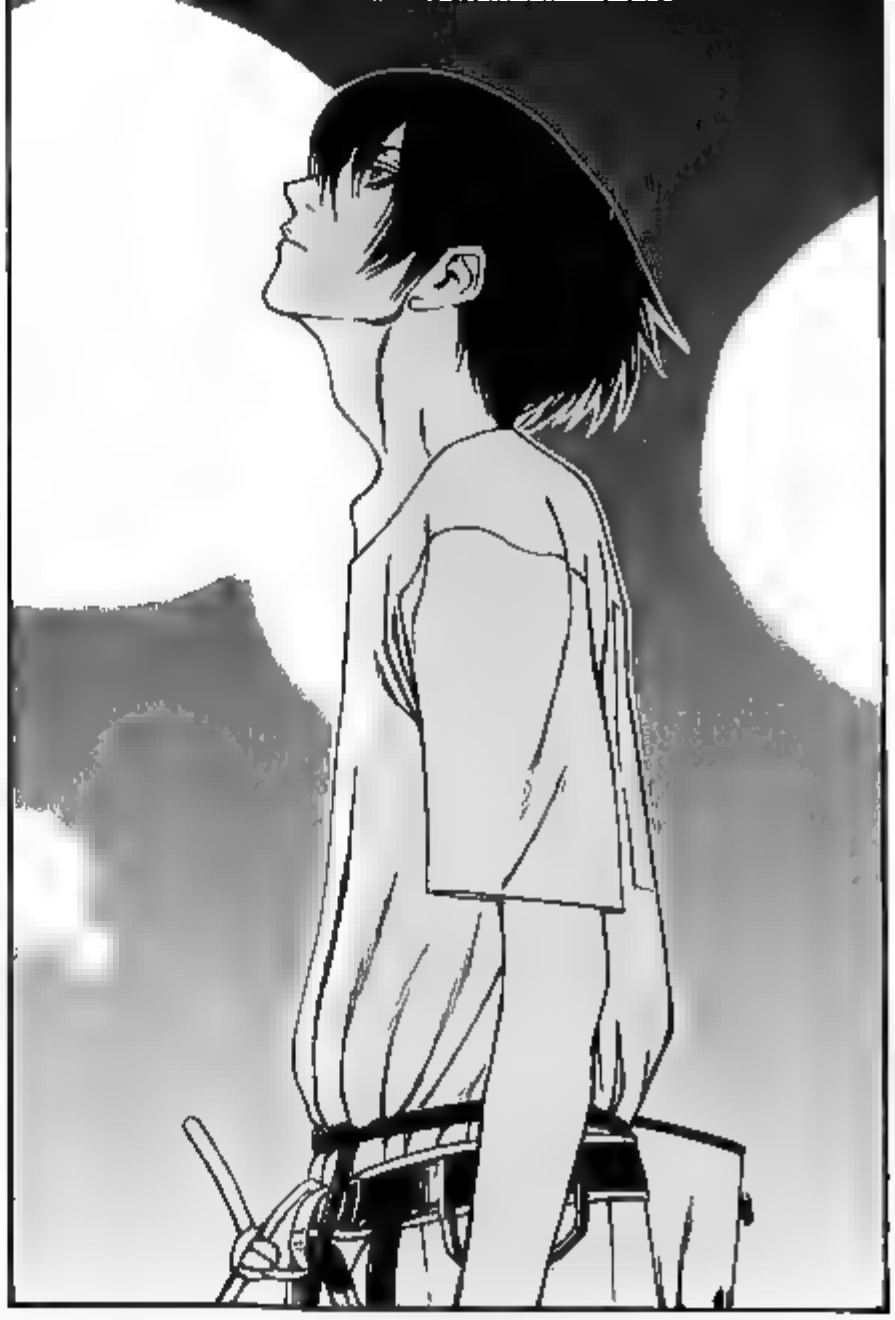
ICCHAN, THAT'S SO AMAZING!

HE HE . .

AND FUCKING DISAPPEAR--!!

HURRY UP AND FALL

YOU, HEY, STOP, STOP.
Sea Side Cup 13th
3
!!



IF YOU DON'T TIE IT PROPERLY, IT'S DANGEROUS, YOU KNOW!!!
WHAT'S WITH HOW YOU TIED THAT ROPE!?

IT'S FINE, EVEN IF HE FALLS.
HEH?

HE NEEDS TO BE SHOWN HOW TO TIE A FIGURE EIGHT.
WHAT'S WITH THAT KID?

SENDING THAT KINDA BEGINNER... IT'D BE PRETTY RIDICULOUS EVEN FOR YOU, SENSEI.
I REALLY MADE A RIDICULOUSLY HARD WALL, BUT

BUT IS THIS REALLY ALL RIGHT...?

IF BY SOME SMALL CHANCE HE SUCCEEDS IN CLIMBING THIS...!

BUT IS THIS REALLY ALL RIGHT...?

I'M SURE EVEN HE WON'T TRY DANGEROUS THINGS ANYMORE...

EVEN MORE THAN HE HAS UP TILL NOW...

HE'LL PROBABLY WANT TO BE ALONE

SeaSideCup 13th

3

Sea Side Cup 13th

SFX: GYU

SFX: GAH

SFX: GAH

WHA!?

SFX: GUGUH

SFX: GISHISHI

I KNEW IT...

SO, IT'S YOU...?

NO WAY!!!

HE'S GOING FASTER THAN THE TWO BEFORE HIM!!!

SFX: PASHIII

SFX: WAAAAA

.....

HE SAW THROUGH THAT DIFFICULT HOLD MEANS...

I-I CAN'T BELIEVE IT...

SFX: AAA

JUST WHICH IS IT ...!!?

ア ア ア

.....!!?

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HERO

THE CLIMBER

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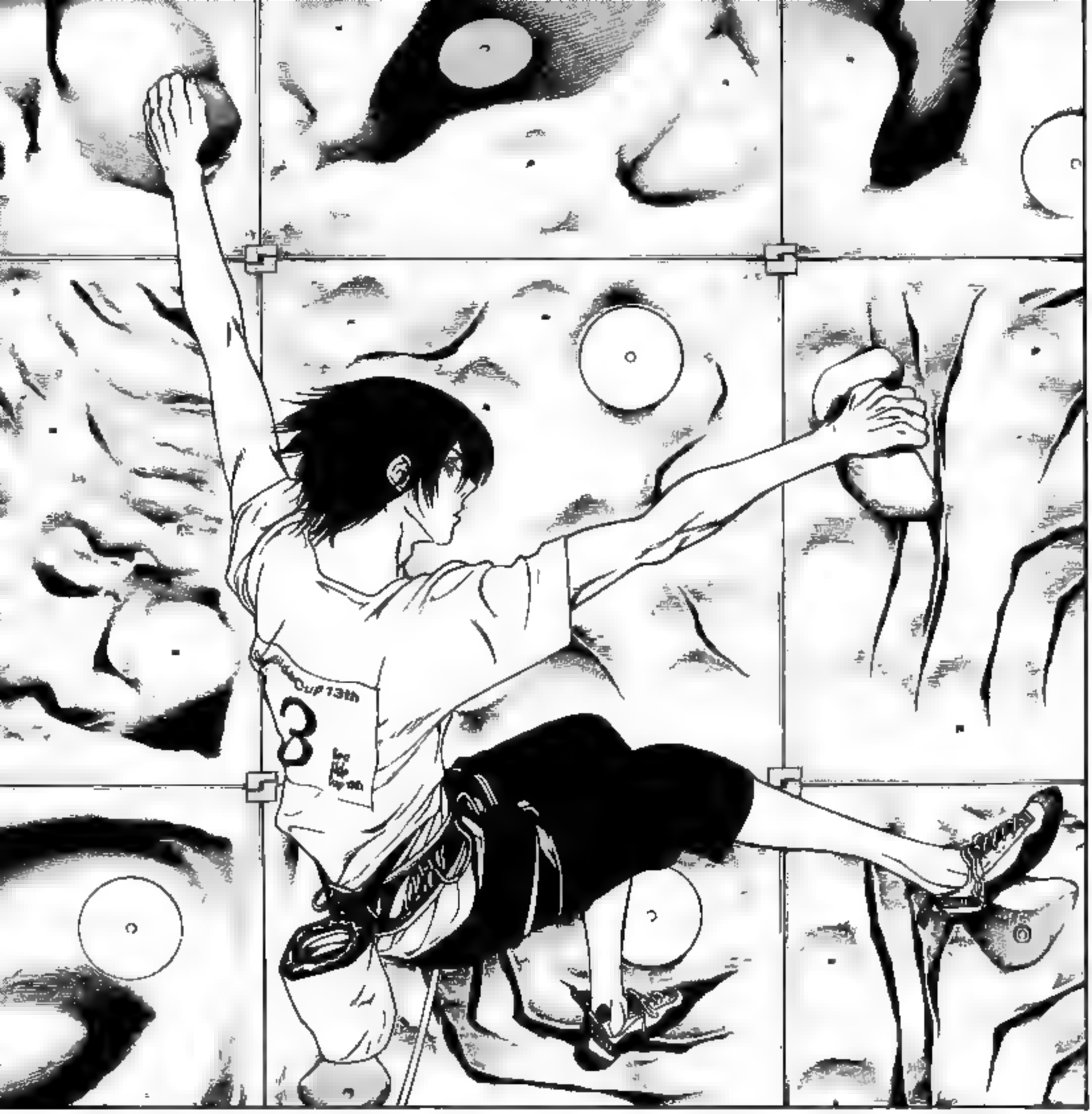
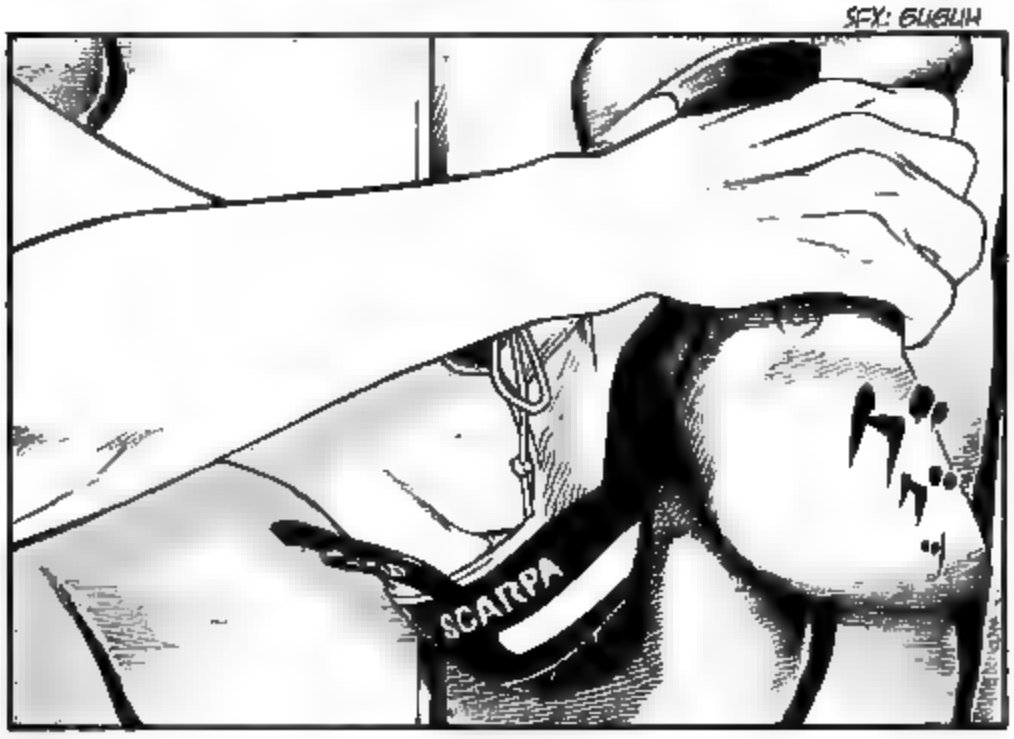


SFX: GUGUH



8TH CLIMB TAKATORI MOUNTAIN

SFX: WAAAAA
SFX: PASHIIII
8TH CLIMB TAKATORI MOUNTAIN
NOW HE'S USING HIGH STEPS TO EARN RANGE!!!
NO WAY...

DOING THAT DIFFICULT MOVE SEQUENCE WITHOUT ANY HESITATION ...

IT LOOKS COMPLETELY LIKE HE'S REHERSED THIS A HUNDRED TIMES, DOESN'T IT!?

R... REHEARSED!?

HE...

HE'S RIGHT, AGAIN...

M-MANAGER, MIGHT THAT WALL POSSIBLY BE BASED ON "TAKATORI MOUNTAIN" OR...

HE'S DONE IMAGE CLIMBING OF "TAKATORI" OVER AND OVER IN HIS HEAD...

THE ENTIRE CORRECT PROCESS HAS BEEN ETCHED INTO HIS SKULL!!!

HOW DO YOU. .!?

I SEE, IT'S LIKE I THOUGHT...!

LOOKS JUST LIKE TAKATORI ROCK TO HIM!!!

I'LL BET WHAT'S IN FRONT OF HIS EYES RIGHT NOW...

SFX: SUUUUUU...

ABSOLUTELY EVERYTHING IS JUST HOW I THOUGHT...

---GRAB THIS PROTRUSION

SHOVE MY LEG INTO THIS HOLE--!!!

3

I KNOW...

IF IT'S YOU, I UNDERSTAND EVERYTHING--

OH MAN, YUMI, MORI-KUN'S TOTALLY AWESOME!!!

AMAZING, HE'S JUST KEEPS CLIMBING!!

OONISHI-SENSEI ... I'VE BEEN CLIMBING TAKATORI FOR 40 YEARS.

SFX: WAAAAA

AND BECAUSE OF THE VERTICALLY RISING ROCK MADE, IT MADE FOR A GOOD PLACE TO ROCK CLIMB.

THAT MOUNTAIN, A LONG TIME AGO, WAS A STONE QUARRY.

THAT ROCK'S A SPECIAL ROCK, ONE DYED WITH BLOOD AND SWEAT FROM THE TIME OF CLIMBING'S CREATION IN JAPAN---

THOSE POCKMARK-LIKE MANY OPEN HOLES ARE THE TRACES OF LONG YEARS OF BEING DRIVEN WITH PITONS.

THAT AN AMAZING KID LIKE THIS WAS BORN FROM TAKATORI...

I'M SURE THE PREDECESSOR CLIMBERS WOULD BE GLAD, TOO...

SFX: WAAAA

IT'S BEEN SO LONG...

THE CHEERS AREN'T STOPPING ...

SFX: TAH TAH TAH TAH

A LITTLE MORE ...

!!

JUST A LITTLE MORE TO THE PEAK.

SFX: HAH

I CAN GET THERE...

!!

!!

SFX: HAH HAH

I'LL GRAB THE PEAK WITH THIS HAND...

!!!?

SFX: GAH ZAN

!!!

SFX: ZU..

SFX: GU

SFX: GIGIGI. .

SFX: GIH

SFX: WAAA

HUH? MORI-KUN SUDDENLY STOPPED!?

IS HE OKAY...!?

WHY IS THIS...?

THE ROPE'S HEAVY...!?

ZOOMING ALL THE WAY UP THERE LIKE THAT, HIS ARMS'VE TOTALLY RUN OUT OF OXYGEN.

EXERTING HIS STRENGTH SO MUCH GOING UP, BLOOD'S NOT GETTING AROUND HIS ARMS AND THERE'S NO ENERGY GETTING INTO THEM.

AAA, I KNEW THIS WOULD HAPPEN. .

ALL THAT'S LEFT IS FOR HIM TO FALL.

WITH IT HAVING GOTTEN LIKE THAT, IT'S THE END...

!!!

SFX: GUH GUGU

AND IT WAS JUST A LITTLE MORE...!

GODDAMMIT ...

KU.

KUKU...

YOU'RE PUSHING ME AWAY, TOO...!!?

SO IN THE END,

AMBULANCE, CALL AN AMBULANCE!!!

IF IT~~...

IF IT ONLY WEREN'T FOR YOU...

SFX: PIIIPOOO PIIIPOOO

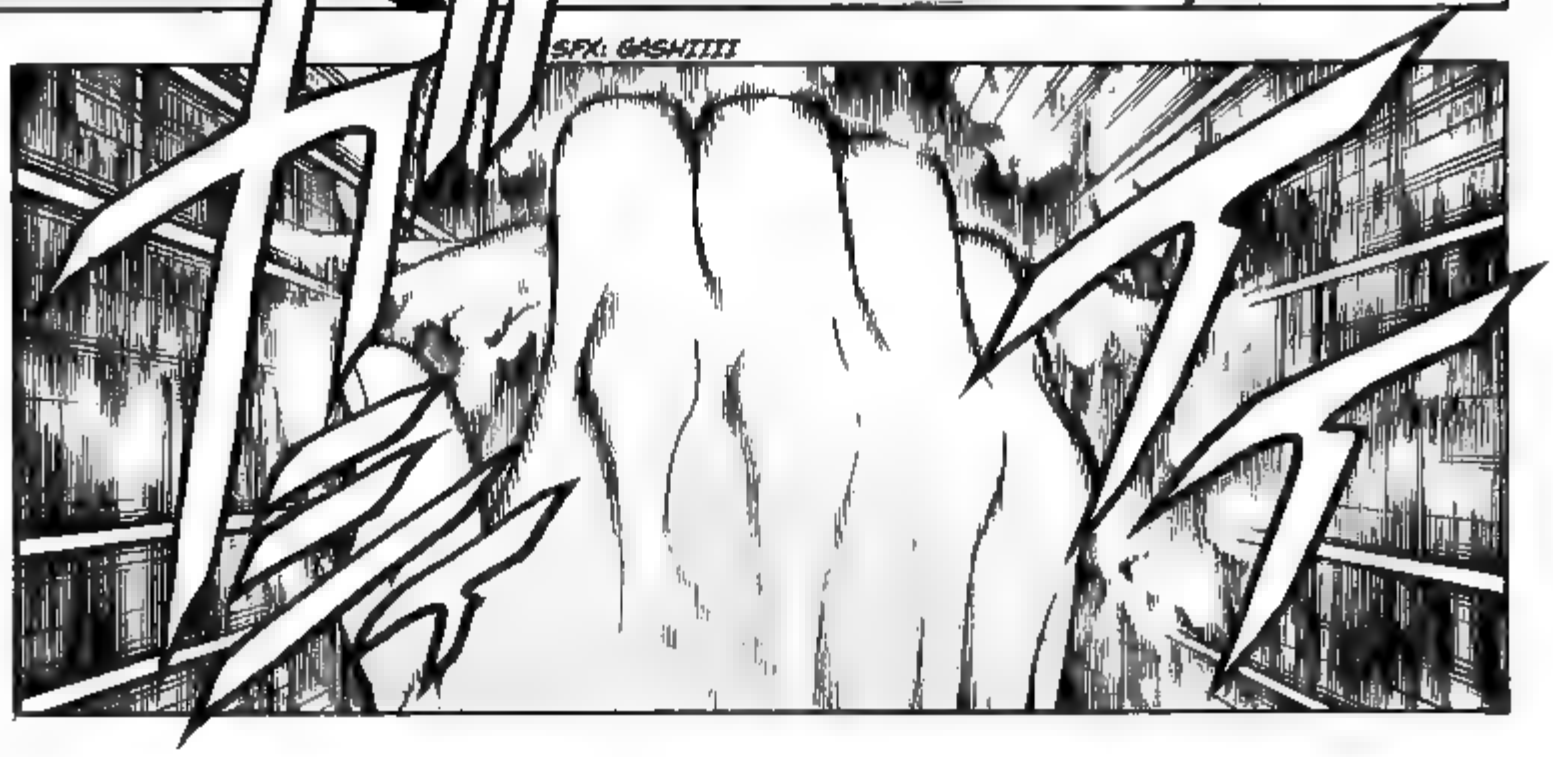
YOU MURDERER -----!!!

IT DOESN'T REALLY MATTER...

WHA...

O-OH NO!!!

SFX: DON


SFX: GASHIIII

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SFX: KASHII

!!!!

SFX: III

3

9TH CLIMB VISION

DOH

DOH

DOH

WH-WHAT IS THIS..?

ALL THE BLOOD IN MY BODY IS STARTING TO BOIL..!!!

DOH

DOH

IT'S HOT...

.....

COULD IT BE YOU'RE...

TELLING ME TO COME...!?

IT'S JUST LIKE MY BODY

IS URGING ME TO CLIMB...!!!

SFX: GAH

THEN I WON'T HESITATE ANYMORE!!!

9TH CLIMB VISION

SFX: KACHIIIN

I-I CAN'T BELIEVE IT...!!!

T-THAT GUY, HE LET HIS EXHAUSTED ARMS HANG DOWN SO THE BLOOD WOULD FLOW BACK INTO THEM ...!!!

NO..

DID YOU TEACH HIM THAT METHOD, OONISHI-SENSEI?

YUMI! LOOK, LOOK!

MORI-KUN'S STARTED CLIMBING AGAIN!!!

MOUNTAINS ARE FICKLE...

YOU COULD THINK THEY'RE HARSHLY PUSHING YOU AWAY, LIKE A FATHER,

AND ALSO THE OPPOSITE, TIMES WHERE THEY TENDERLY USHER YOU, IN LIKE A MOTHER.

SO THEN TAKITORI TAUGHT HIM...?

TAKITORI MOUNTAIN DID?

TO THINK HOW MANY CLIMBERS'S LIVES

HAVE BEEN SWAYED BY THE TEMPER OF THE MOUNTAINS...

.....

WITH TAKATORI MOUNTAIN, HE MIGHT HAVE HAD THE EARNEST FEELINGS OF THE MOUNTAIN HANDED DOWN TO HIM.

SU..

I CAN SEE REAL WELL FROM HERE.

7

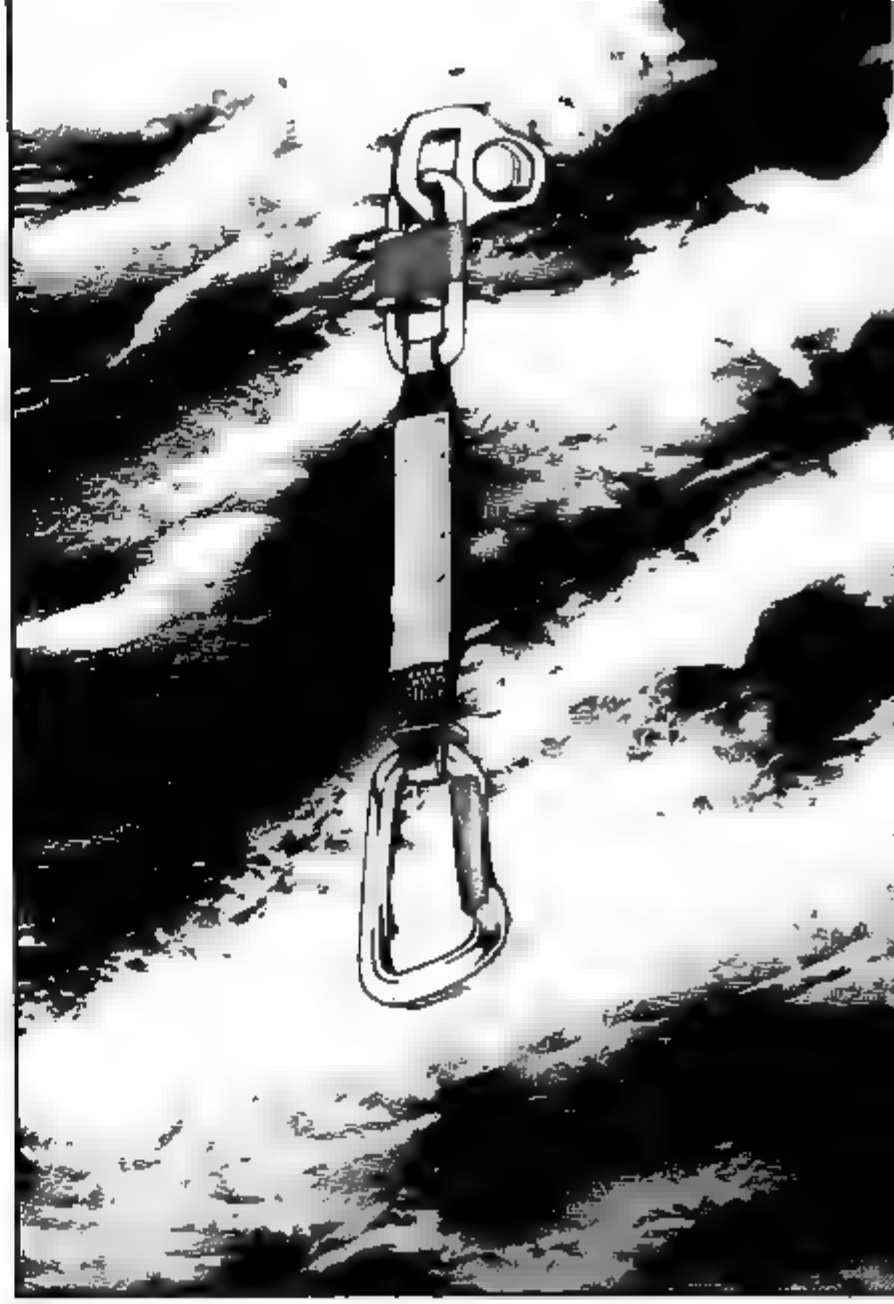
SFX: GAH

SFX: GAH

--MY-BODY'S GRADUALLY GETTING HOTTER AND HOTTER.

IT'S CALLING ME..?!!!

.....
!!



EVEN IF YOU FALL, YOU WON'T HAVE TO WORRY ABOUT DYING.
THE BELAYER BELOW WILL BE GUARANTEEING YOUR SAFETY, SO
YOU'VE GOT IT, RIGHT!? MAKE SURE YOUR ROPE IS THROUGH THE CARABINER WHEN YOU'RE CLIMBING.

SFX: BAH

ANNO-
YING...

SFX: GUH
SFX: GUH
SFX: GUH

!!!

WHA?

OH.

ス――……

SFX: SU--

I CAN CLIMB ALONE---!!!

IF I JUST STRETCH THIS HAND...
THIS IS THE END...
O...
OH- NO!!!
EEEH, THAT LOOKS LIKE FUN.

I'M GLAD, BUNTAROU...

GLAD I FOUND YOU.

MI...

MIZUKI ...!!?

!!!?

IRABII

STOP!! PLAYER NUMBER 3!

.....!!?

YOU'RE DISQUALIFIED!!

GEEZE, WHAT THE HELL'S THAT GUY THINKING!!?

HE DIDN'T PUT THE ROPE THROUGH THE CARABINER!!

EH? WHY'S HE DISQUALIFIED?

HE DIDN'T FALL, RIGHT!?

TH...

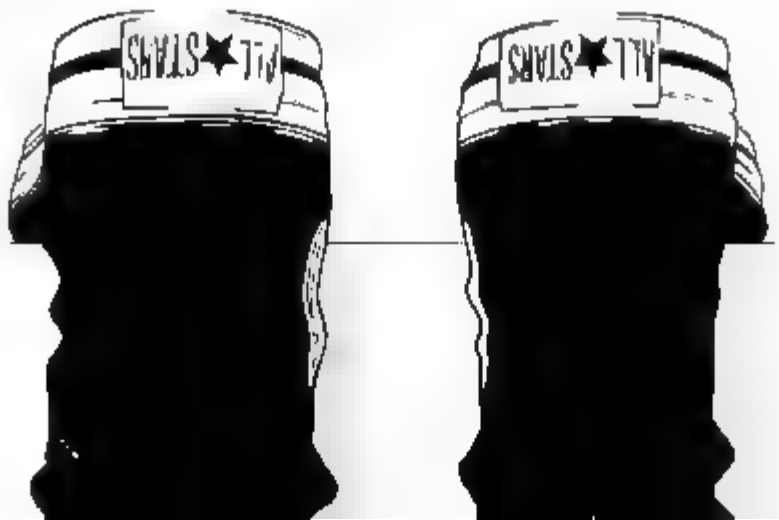
THAT'S JUST LIKE...

WHAT A CHILD...

FOR HIM LEAP UP A MOUNTAIN, ABANDONING HIS OWN LIFE...

THAT'S "SOLO"

HAHA



SFX: KISHI

WHAT AN
INTERESTIN'
GUY

AW, MAN. FOUND OUT.

H...HEY! WHAT'RE YOU DOING IN A PLACE LIKE THAT!!?

PLEASE HURRY AND GET DOWN FROM THERE!!!

SFX: PAH

W..

WATCH OUT...!!!

SFX: SU...

I'M
BAD WITH CROWDS.

THAT PLAYER NUMBER 3...

HEY, YOU, WAIT!!!

I THINK I'D TOTALLY GET ALONG WITH HIM.

SCHOOL BUILDING ASCENSION (END)

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